

# NEDERPUNK

VOLUME 3 / 2<sup>e</sup> JAARGANG / NOV. '23





Frontcover: Roel Smit

This fanzine is an extension of the bacteria.nl website  
where you can find information about Nederpunk 1976-2023.

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Welcome to the third issue of Nederpunk! It took a while to get this out but eventually you get 80 pages! This time the theme is current punk bands from the Netherlands. All genres, mainstream and DIY. Everything is represented. I've done 5 interviews, there is a tourreport by Simon of Azijnpiesser who toured the West of the USA last year and I asked numerous Dutch punk bands to make a promotional page (made by me or themselves). I will also make a PDF webpage with clickable links including these and many more bands. Next issue will be about 1978.

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Thanx: Lieke, Simon, Erik, Hans, Ilse, Marko, Ruud, Richard, Tom, Sander, Wim, Huub, Kluut, Erik, Paul, Jos, Martijn, Bas, Jane, Toni, Ronny, Jasper, Mike, Joost, Simon, Moritz, Rens, Rick, Ruben, Jonne, Herbert, Colin, Thomas, Rogier, Roel, Kobus, Bouke, Diny, Jan Jaap, Reynaert, Michiel W., Peter, Tim, Daniël, Michiel, Paolo, Norbert, Bart, Bill, Thijs, Ailke, Alfred, Mike and ofcourse all the bands.



# RITES

DIY, 80's nostalgia, vinyl and fast guitars: that's Rites. With four releases including the new record No Change Without Me and over 120 (international) shows to their name, this hardcorepunk outfit is just getting started. Rites is not afraid to speak up about the current state of the world. Influenced by bands such as The Distillers, Dag Nasty and Drug Church, Rites presents high energy hardcore with a punkrock twist.

## NO CHANGE WITHOUT ME

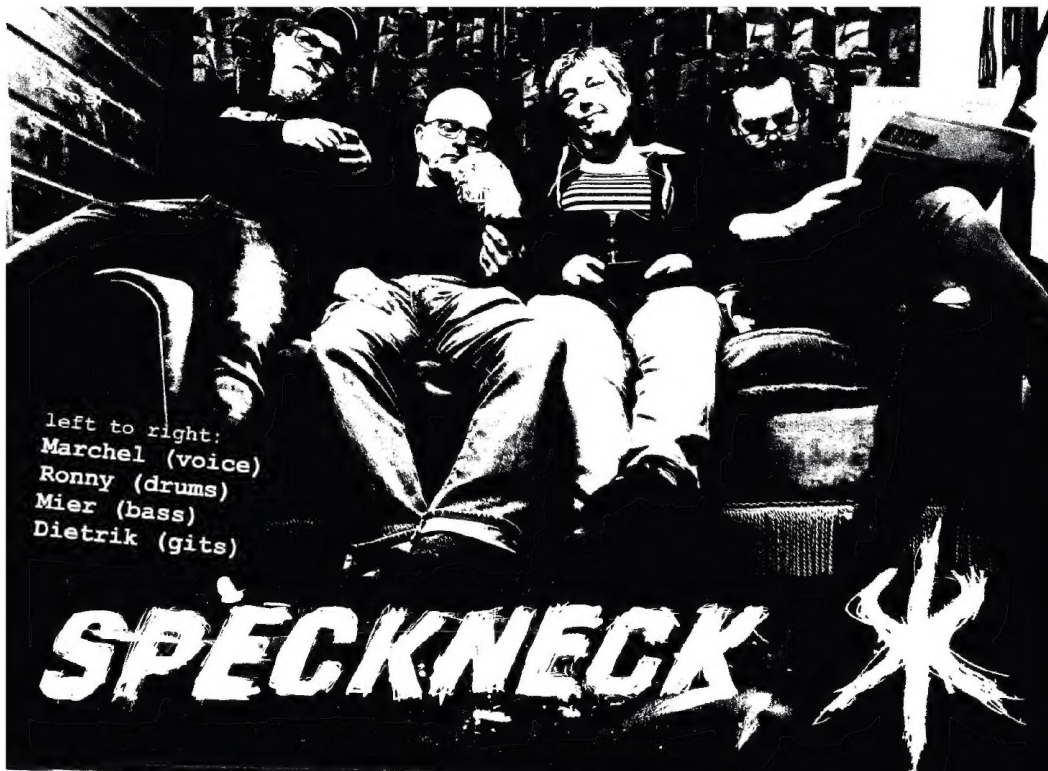
In May 2023 Rites released a brand new seven-song record through Shield Recordings (EU), Engineer Records (UK) and Sell The Heart Records (US).

No Change Without Me is a huge step forward for the band, exploring more sounds and structures than ever before.



[WWW.RITESRITESRITES.NL](http://WWW.RITESRITESRITES.NL)

[RITESRITESRITES@GMAIL.COM](mailto:RITESRITESRITES@GMAIL.COM)



left to right:  
Marchel (voice)  
Ronny (drums)  
Mier (bass)  
Dietrik (gits)

# SPECKNECK



Speckneck play fierce, fast, short punktunes.  
The lyrics concern nothing yet everything and are spat out  
in English, Dutch or even German (whichever sounds best).

We rehearse in Sliedrecht (NL) and like Zeke, Dead Kennedys,  
Discharge and performing in dark, gritty, steamy venues

Speckneck was founded in 2000 by Johnny, Mier-en Dietrik.  
In 2001 Ronny, the drummer from Anarcrust, joined.  
When Johnny left in 2006, Marchel took the mic.

Late 2023 we'll release our new album "Treckdrop"  
on DIY-CD and digitally on platforms like Bandcamp,  
Spotify, YouTube etc.



Discography:  
-Live in Xinix 2001  
-Rocket Dog 2004  
-Contact 2016  
-Treckdrop 2023

bookings: specknecksld@gmail.com



speckneck.bandcamp.com/music  
facebook.com/Speckneck.SLD/



Stresssysteem is a metal/punkband from Groningen with 5 members:

Eva - vocals

Reynaert - guitar & vocals

Ron - bass

Sander - guitar

Tim - drums

The band was started in 2020 by Reynaert and Tim, the plan was to sound like Misanthropic and do a cover of Propaghandi's 'Fuck the border'. Decide for yourself if we sound like Misanthropic,

we still haven't done the cover 3 years later... Reynaert plays together with Tim in the hardcore band Youth Deprivation, Sander used to be in Scumnation. Eva sang in Makiladoras ages ago and joined when, before the first rehearsal, the vocalist quit and she met Reynaert in the bar. Later Ron joined, who played with Eva in the crustband Noodweer.

Our music is influenced by both thrashmetal and dbeat (and a blastbeat here and there to keep Tim happy), our lyrics are about death, disease (Eva used to be a nurse), stupid people and all kinds of struggle, both personal and political.



# STRESSSYSTEEM

In 2022 we recorded 7 songs with Douwe Booij which were released on cassette (Vrede die geen vrede is). Just now we recorded another 7 songs at the Soundlodge in Germany, we're really happy with the result and hope to release them on vinyl one way or the other. You can also listen to our music on bandcamp and spotify. When we're not together making noise, we like to eat, or even better, talk about food!

For gigs, friendship and free meals, please contact us on instagram or facebook under the name @stresssysteem. Elderly people can also write to Eva (evacavia@xs4all.nl)

# City 4 Riot



City Riot started in 2001 as 4 headed Oil Band. Due to the preference for both Oi and Hardcore, a mix of these two music styles quickly emerged. After almost 12.5 years after their last performance, City Riot has been back on the stages in the Netherlands and abroad since the end of 2019. The music remains under the name "Oil-core" and is just as loud, if not louder, than ever before!

September 2023 City riot will release their debut album "Remember the days of '99". Oil Core from Apeldoorn, Netherlands. Four seasoned gentlemen make their debut as "Cowboys of the 90's" with a massive long-play body hit, clearing away well in 20 minutes. 8 rowdy street sweepers with English lyrics, stable sound and violent nostalgia. Consistently sounds like trouble, aggro feeling with an ungainly "fuck your bullshit!" attitude. As a constant, mid-eighties UK villain Oi combined with Ami HC, in smooth moments a SLAPSHOT meets SECTION 5 feeling is driven, "Bring it back" rampages with proper NYHC reminiscence. The CITY RIOT "Thundertrain to Oil-city" grows, fat double bass, powerful killer beat. ENT diagnosis: Raise the blood pressure properly, but always stays in the ear.

Facebook./cityriotapeldoorn



City Riot are:  
 Davide - Lead guitar and backing vocals  
 Mark - Bass and backing vocals  
 Martijn - Drums and backing vocals  
 Belke - lead singer



Joost



vocals, lyrics

Played  
@ Jera on Air  
Valkhof festival  
Halt pop

ARINA →



bass, manager

"Ink Bomb are  
supremely talen-  
ted." (Dying Scene)



PUNKROCK  
SINCE  
2015  
(NIJMEGEN, NL)

drums, style-iken



QUIRIJN

PAUL



guitar, production

played with bands like: The last Gang,  
Toy Dells, SNFU, Martha & I against I

[www.inkbomb.nl](http://www.inkbomb.nl)

NEW ALBUM  
END OF 2023

# CRUSTENUNIE

*Crustenunie comes from Leiden and started as a four piece band. This interview was done in July 2022.*

## **When is the band formed, what's the style and why this name for the band?**

Huub: Bram and me had known eachother for years through skateboarding and we had played in Scatlover together. Around the end of 2009 or early 2010 he asked me to meet a few guys in the SUB071 (Michael: a D.I.Y. basement in the middle of the city centre of Leiden) and try if we could maybe start a band and it has been a cool ride ever since. I guess we play deat punk and the name Crustenunie is a pun on the dutch political party Christenunie (with the word crust obviously).

## **What's the current lineup (age, residence, work/occupation) and play (ex)members in other bands.**

Bram: I'm 45, I play bass and sing. I'm from Leiden, Zuid-Holland. I don't work at the moment. Been a teacher in social science for a long time but decided to switch. Too much stress and administration. In fact, I'm just recovering from a heavy burnout. Hoping to start as a wealth worker soon though and looking forward to it. Used to play in Scatlover.

Flip: 36 years old. Den Haag, guitar and backing vocals. Technisch Onderwijs Assistent Middelbaar Onderwijs. Played in Bloedkop and GAS. Currently frequently harmonica sidekick with Dead Cat Stimpy.

Huub: 40 years and old and living in Leiden. Warehouse employee and volunteer at 2 local venues. Played in Scatlover with Bram and in GAS with Flip. Tried some other bands from skatepunk to metalcore but they never saw the light of day.

## **What's the motive to play in the band? How did you became/end up "punk"?**

Bram: First exposure was through the record collection of my brother I guess. He's 10 years older than me. I kinda remember seeing the cover of "In God We Trust Inc." by the Dead Kennedys for the first time and it blew my mind. He didn't live at home no more and left many records for me. My brother has a real eclectic taste, so that was a great way to explore music for me. Some years later I met some guys in high school who were a year higher up than me and they gave me tapes, like from Resist, ABC Diabolo, Dystopia, Nausea and Neurosis. They corresponded with the bands and it was really exciting for me to actually see letters that were written by the bandmembers of these bands! Pretty cool of them to respond to some 15 and 16 year olds in the Netherlands. Around that time (1992/1993) there was a little distro in the local squat and I ended up going there on my own (very scary!). That was it, I never left again.

Flip: I heard Nirvana from a classmate on elementary school. Later I got to know System Of A Down, Metallica, Slipknot and Korn through TV programs such as MTV and The Box. Friends and classmates showed me The Offspring, NoFX, Green Day and Pennywise. When I got older, I went from Gouda to Bodegraven with friends for festivals and the monthly punk/metal evening in a local centre. Somewhat later I discovered the squatting scene and underground punkbands. First in places like De Storing and ACU in Utrecht and when I started living in Delft I went to venues in the region (Den Haag and Leiden) such as De Vloek, Eurodusnie, Multiplex aka Sub071. In that period I started the band G.A.S. with two friends. We wanted to make noise, write and record our own songs, play with other bands, make fun. We met Crustenunie from Leiden in squat De Pluu in Heerlen and because we came from the same area, we decided to play more together. When their guitarist quit, I replaced him.

Huub: I got into Guns N' Roses and Metallica as a 9 or 10 year old kid and after that, Sepultura's "Chaos A.D." was my gateway to heavier music. My parents would record MTV's Headbanger's Ball for me every week and I would watch that over and over again. Punk & hardcore were more appealing to me because it





just seemend more raw and when you attend your first show at 13 seeing stagedives for the first time, I was completely sold.

### ***Where and how many times are rehearsals?***

Bram: We used to practice in the Multiplex/Sub071, a squat next to Leiden Centraal trainstation. It was evicted in 2016 and we've been practicing with Anton ever since. He has built some practice spaces in his warehouse where he rents out backlines for parties and such. Nice place and nice bands that practice there too, like our friends Hard Voor Weinig.



Huub: Shout out Anton! Very grateful to have had a practice space during lockdown also.

### ***Are lyrics important and what are they about?***

Bram: Yes, lyrics are important to me. They deal with our own personal issues like feeling bad, being insecure and having work that sucks and larger systematic issues such as institutional racism, state violence and capitalist exploitation of the working class. We normally try to write lyrics that have a sort of funny bend to it while still being serious.

### ***Have you recorded and where/when?***

Huub: Our latest EP "Degoutant" is from early 2021, recorded in a Den Haag squat called de Samenscholing and we hoped to record there again but they're being evicted soon sadly. But we are looking forward to record and release something new early 2023 as we are working on some new songs.

### ***Do you do regular concerts, are there contracts?***

Flip: We play about two times each month. Not too much because we're not so young anymore, hahaha. We play mainly in the Dutch squatscene. No contracts, no high payments, we play for the music and the nice parties. And ofcourse we play for travel expenses...

### ***Is there a "scene" around where you live and/or are there punk/squat/D.I.Y. activities?***

Flip: I live in Den Haag where we have the social and cultural centre called De Samenscholing near the Zuidpark (Michael: unfortunately evicted on 31 January 2023). Here are regular punkconcerts and there's a very cheap vegan restaurant called Water En Brood (Water And Bread). I also heard rumors about concerts in Dystopia which is in De Grote Pyr (Michael: A former taxbuilding bought as an alternative for the famous De Blauwe Aanslag squat)

Bram: I'm active at the Vrijplaats in Leiden. It's a D.I.Y. initiative where we built our own autonomous place. As it is, it's the only one of its kind in the Netherlands and I'm really proud to be a part of it. There used to be a big squatted alley with different initiatives in it. It was evicted in 2010. Left without an alternative the movement put pressure on the local council and fortunately there were enough political parties willing to help - they saw what we brought to the city. We ended up with an old derelict factory wick we renovated ourself and without financial support from the government. Now we have a bar, a venue with a stage (Resistor), a political theatre (Generator) and various political initiatives (such as Doorbraak). I organise gigs there and I love it.

Huub: I am also active at the Vrijplaats where I work the bar and help with shows. It's my favorite place here in the city. Apart from that, there's still a bunch of stuff happening in Amsterdam, Rotterdam and Den Haag or even the smaller towns like Hengelo or Ede. And lately I have a bunch of admiration for a city like Groningen where a bunch of cool bands are doing their thing like Youth Deprivation, Stresssysteem, Frontsector and Glitch. The Brabant area also has a lot of great stuff happening with bands such as Pressure Pact, Raylin, Azijnpiesser, the Breed. Can't forget Haarlem with Asbest Boys, Floyd Hemmorrhoid and all the Minor Operation Shows in the Patronaat. For such a small country with cities so close to eachother it's pretty cool to see everyone putting in their effort to help eachother out and build a scene

### ***Do you have an opinion on:***

#### ***Ukraine***

Bram: I do not support governments but the people. Ukraine is under attack by a fascist state so I fully





support their right to fight back. There is too little space to talk about all the nuances (NATO membership, EU membership). And besides, I am not the person to most suited for that. I lack the specific knowledge I guess.  
Huub: I stand firmly against war, mass weapon companies, nationalism & Putin.

#### **D.I.Y.**

Flip: Yes, do it!

#### **Rojava**

Huub: The ideology of democratic confederalism and the priority of women's rights is very interesting and the people there need our support because they are living in a constant threat.

Bram: I fully support the struggle for a democratic self government in Rojava. I have so much respect for the people fighting for a better future. Strength and peace to our sisters and brothers! In the same vein I support the Zapatistas in Chiapas of course. Anti-national solidarity instead of international solidarity (which implies states and borders)!

#### **Squatting**

Flip: Yes, do it!

Bram: When talking about the housing problem, squatting is not the answer per se but part of the answer. What I mean by that is that there's not enough places to squat to support all the people looking for a place to live, so new houses will have to be build in a sustainable and affordable way (so more social housing definitely). Besides that, squatting is important because you get to claim a space for yourself, whether it is for a political cause or for housing (which is political in itself of course). It's horrendous that there's such a strict anti-squatting law without any prospect of betterment on the housing market. It sucks.

Huub: Never squatted myself but visiting and playing in squats definitely had a positive impact on my life and I 100% support squatting.

#### **Vegetarism/Veganism**

Flip: Yes, do it!

Bram: I am a vegan, but if you're not - Ok. Your choice. Just don't lecture me about vegans whining when you are an active part of an abusive and murderous system, haha.

Huub: I would assume if you're into punk & hardcore, you're left-wing. At least if you're singing along to songs against racism, bigotry and oppression. If you follow that train of thought it would make sense to me to also be against animal cruelty. So yeah go vegan, or give it a try.

#### **Dutch politics**

Bram: It. Sucks. Ugh. Radical right-wing populism is back again, combined with a chauvinistic, conservative and real narrowminded petite-bourgeois mindset (that has never left, it just wasn't that visible). I mean the prime minister who is responsible for the Toeslagenaffaire (a clear and cut case of institutional racism in which more than 1700 children have been forcibly removed from their homes) has been elected again. And still is in power. No idea of responsibility whatsoever. I lost much of my faith in politics. So fuck them and fuck the assholes voting for them. Egoistical selfserving clowns.





## **Sports**

Flip: Yes, do it!

Bram: Don't do it! It's dangerous!

Huub: When I was younger I used to think sports were for jocks but now I enjoy the act of some sports and realise exercise helps the mental state but glorifying athletes or sportteams still seems really silly to me.

## **Do you read a newspaper, do you check certain media?**

Bram: I read international newsites, follow twitter, anarchist and left-wing sites, the works.

Huub: I check Dutch, Belgian and British newssites and through social media I come across articles my friends share.

## **What's your 5 favorite or most influential punkreleases and why?**

Flip: Difficult question but a nice one! There's many more but these five made an impression.

The Offspring - Americana (The first punkalbum I got and played to death)

NOFX - So Long And Thanks For All The Shoes (Second punkalbum I got, played to death)

Dead Kennedy's - Fresh Fruit for Rotting Vegetables (Always a classic. One of the first records I bought secondhand for 5 euros. The best 5 euro's I ever spent)

Oi Polloi - Fuaim Catha (The first vinyl I bought and played to death. I bought it because of the sleeve, hooked by the music)

Makiladoras - Niemand Weet Wat De Toekomst Brengt (The first crusty album I bought. Extremely hard!)

Bram:

Dystopia - Human = Garbage. (It fit my teenage angst perfectly, so much darkness, so much hate and distress. The samples are some of the best ever. Fuck what a record! In fact I'll put it on now!)

Malignant Tumour - Burn in Hell. (This is rock'n'roll crust done right. Saw them many times, always convincing and fun. Next to Tom G. Warrior, Bilos has the best 'Oeeh'!! It was the reason I do 'oehss' myself)

New Bomb Turks - Destroy-O-Boy. (This hit me so hard as a teen! Just love it, power, fun, funny and witty lyrics)

Dead Kennedys - Fresh Fruit For Rotting Vegetables. (The band I listened to most, incredibly influential on my outlook in life. Love the cynicism and sarcasm of Jello)

Totalitär - Ni Maste Bort! (I love Totalitär and Swedish punk. Period. Wish I could write riffs with a rock'n'roll schwung like them)

Huub:

Discharge - Hear Nothing See Nothing Say Nothing (Genre-defining classic and the foundation to d-beat drumming)

Minor Threat - Complete Discography (Who can argue a band's influence when just one of their songs sparked a worldwide movement? Love every song on this and love mostly everything Ian McKaye has done)

Kru\$h - S/T (Can't make any list without mentioning Kru\$h. They were just so inspirational to me; total shredders onstage and the nicest people offstage. Always involved in multiple bands, touring, putting up local shows for any other bands. Local heroes in my opinion, they really showed me you can put your heart and soul into music no matter what age you are)

G.L.O.S.S. demo (Around 2015/2016 this band along with bands like Exit Order, Nurse, Warthog and Impalers really refuelled my love for punk. This demo is just so bad ass. 8 minutes long and pissed off ass fuck. Exactly what I needed around the time I got a bit bored with the same d-beat bands. Their 2nd release "Transday of Revenge" is equally banging. Although I wish they made more music. It's also pretty punk to turn down a Epitaph record deal and quit before you go too big. Love G.L.O.S.S.)

Cro-Mags - The Age of Quarrel (One could say this isn't a punk record but to me, punk & hardcore are so intertwined it makes sense to add it here. Just imagine New York Lower Eastside in the early 80's. CBGB'S. One of my alltime favorite albums)



# BLAFFER



meatballs on the menu, hurray!



BLAFFER is een punk-trio uit Amsterdam, in 2018 ontstaan uit Van Dyke Brown. De band bestaat uit oudgedienden, voorheen spelend in bands als Outrageous, Loveslug, SCA, Underground Star Power, Big Paulus, Treble Spankers etc. Korte felle nummers met branie, die doen herinneren aan Britse jaren-70-punk. Zonder te kopiëren uiteraard, BLAFFER vaart z'n eigen koers.

*"I can't bend a spoon like Geller, and I can't sing a song like Weller ..."*

BLAFFER heeft inmiddels 2 albums uitgebracht: *Meatballs on the menu, hurray!* (2019) en *Ready for a cosmic kiss?* (2022). De eerste is nog op vinyl en CD te verkrijgen. Beide te beluisteren op alle streaming platforms.

Hun teksten variëren van een kevertje op z'n rug tot een eenzaam rotsblok in de ruimte, van een Messerschmitt KR-200 tot een intense luiaard, en alles daartussenin. Zo nu en dan gekruid met een beste portie maatschappelijke ellende.

*"The web is spread of more than common size. We're all stuck in it, like helpless flies. Now every move is watched by spider eyes"*

Zo, genoeg borstklopperij. BLAFFER wil graag optreden!  
E-mail: [F.Sloos@live.nl](mailto:F.Sloos@live.nl). Volg ons op Facebook.

Frank Sloos: zang, gitaar  
Mike de Veer: bas, zang  
Gerry Berthauer: drum, zang





# CROOKED KINGDOM

is een hardcore punkband uit de Nederlandse streek 'het land van Maas en Waal'. Deze vijfkoppige formatie kent de energie en de emotionele lading die bij hardcore komt kijken. De teksten van Crooked Kingdom gaan over frustraties en heftige gebeurtenissen, waaronder ook persoonlijke verhalen. Ze halen hun inspiratie uit bands als Comeback Kid, Have Heart en Defeater. Sinds 2011 zijn ze actief bezig met optreden door heel Nederland.

De band is ontstaan uit een aantal vrienden met dezelfde passie voor muziek. Op een klein zolderkamertje bij de drummer thuis zijn ze begonnen met het schrijven van eigen werk. Al snel zetten ze een zaaltje vol op zijn kop. In de loop der jaren zijn er meerdere EP's uitgebracht zoals Cold Reality en Let Me Get Lost.

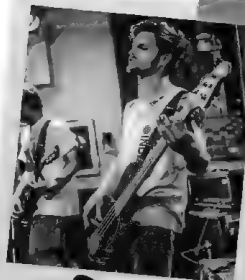
Ook heeft de band in 2023 een single genaamd Breaking the Cycle uitgebracht dat groots gevierd werd in Collectief Cafe de Opstand in Nijmegen.

Crooked Kingdom zegt zelf dat muziek door merg en been moet gaan. Dit is ook goed te merken tijdens hun optredens, die gepaard gaan met keiharde energie, veel dynamiek en een aanwezige frontman. De kracht van de band is hun enthousiasme en het oprechte gevoel wat ze bij zich dragen.

Muziek: Spotify, Youtube  
Contact: [crookedkingdomband@gmail.com](mailto:crookedkingdomband@gmail.com)  
of stuur een bericht via de socials.  
Instagram ([crookedkingdomnwhc](https://www.instagram.com/crookedkingdomnwhc/)), Facebook



Coen



Rick



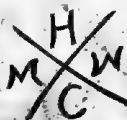
Harl



Ernst



Loek



# KRONOL

Cetrinus (Devoid) and Lex (Human Corrosion, Days of Decay) started playing together in late 2021, with Cetrinus on drums and Lex on guitar, after the ska-band The Sketchers they played in together split up. Kronol first started out as Lex' solo project, but it's D-beat essence quickly turned out to be something worth pursuing for both of them. Ilse then joined the band as lead vocalist. New material followed soon after completing the 4 songs from Lex' soloproject, and live performances started from may 2022. They recorded their first studio album "Release The Pressure" late 2022, releasing it early 2023.

Their lyrics are about war, frustration and suffering but also about personal growth and persistence. The band serves both as an emotional outlet and as an inspiration. Kronol is based in Leeuwarden.

"Kronol": extremely high flammable chemical from a distorted mind-

## D-BEAT HARDCORE

Stay strong

Stay focused

Stay active

### Bombstrike

Watch the airplanes overhead  
Sight always makes me so sad  
Every time I hear them fly  
Hear their engines roar up high

War or peace the system breeds  
Training for the day  
Cities forests all burnt down  
They can hardly wait

We've lived in fear for all our lives  
When will death rain from the skies  
Their warheads parked at our back door  
Still they want to order more

We're all gonna die  
Nato bullshit we're all gonna die

All you gain is all we lose  
War becomes a game you choose  
Desling arms like you're the boss  
You too will rot, you're just a corpse

The war you will cause  
The lives you will cost  
If dropping that bomb  
is the line you will cross  
No one ever wins,  
but you will take the loss

### Release The Pressure

Forced to live your life in fear  
The house you own is not your home  
Only way is to accept  
No value for their corporate greed  
Earth is shaking, heart is racing  
You don't have a place to go  
Walls are coming down around you  
Can't trust the state 'cause they don't care

Now you have to leave your place  
No way to get back these years  
The trust is gone, the ceiling cracks  
Anxiety with each small sound

(against the gas drilling in Groningen)

Photo by Einte

Popbunker Leeuwarden

(protesting the military airbase in Leeuwarden)

kronolpunk.bandcamp.com



# OUST

Oust is a band with 5 individuals that know each other for years through the magical world of DIY punk bands. We are based in Amsterdam and Nijmegen but one of our guitarists decided to live in Rome which is quite far away.



We all played in bands before, there is a good chance we met somewhere before :) There is plenty of stuff to be angry about these days and we like to put that energy in our music, we do not believe in happy endings or a good outcome. We are going straight into the abyss.

That doesn't mean we love to play the music we play, playing shows and meeting our friends that we've met in all these years touring through Europe and beyond is the reason that these things work.



We started out as a very basic straight forward d-beat band but as those things go, music evolves and we might get weirder and weirder by the day. We do like to stick close to our crusty-hardcore souls and I guess you can hear that.

We released a tape that was later re-released by our good friend Jos on beautiful creamy white vinyl, this year we will release an EP through



Sabotage and Autoreverse. We missed playing and being part of our loved community a lot during the Covid-times. We are very excited to play shows again and hopefully start touring again in 2022.



Into the abyss!

# DE STOEPTEGELS

Sinds 2023 zijn deze jongens uit Eindhoven hard aan de slag gegaan om de songs met de meest raggende gitaren en meest grove lyrics te maken! Of het ze gelukt is? Dat mag je zelf bepalen bij hun live-shows waar moshpits, crowdsurfen en heel veel bier bij te pas komt!

Wat hebben wij al bereikt? 7 Oktober gaan wij ons eerste album releasen met wel 15 tracks! Terwijl dat release-proces aan de gang is, zijn we al bezig met het schrijven van ons 2de album! Dat waarschijnlijk volgend jaar uitgebracht gaat worden! Ook hebben we een aantal leuke live-shows staan bij cafés zoals Altstadt, The Jack en Willemeen!

## Contact:

[destoeptegelsofficial@gmail.com](mailto:destoeptegelsofficial@gmail.com)

[www.instagram.com/destoeptegelsbandw](https://www.instagram.com/destoeptegelsbandw)



## De bezetting:

**Bas Groenendaal (21)**

Vocals

**Aico van der Kruissen (26)**

Gitaar

**Percy Joosen (21)**

Basgitaar/Backing Vocals

**Bart Jantzen (19)**

Drums





FROM  
LIEROP & MIERLO

MUTHA-  
FUCKIN'  
ARENA  
ROCK

ROY-VOICALS  
SANDER - BASS

MORITZ - GUITAR

BARNYARD  
BOOGIE

RENS - DRUMS

RAYLIN 2015 - 2022

## DISCOGRAPHY



2015: "2015 DEMO" (CD)  
2017: "HARDCORE STRAIGHT FROM THE BARN" (CD + TAPE)  
2018: "S.F.D./RAYLIN SPLIT" (12" LP)  
2019: "SKUURFIST DEMO" (7" EP)  
2020: "GAL" (7" EP + TAPE)  
2022: "KOM WE GAAN" (TAPE)  
+ A BUNCH MORE ONLINE RELEASES ON BANDCAMP.

FOR CONTACT ABOUT SHOWS, RECORDS OR OTHER MERCH, CONTACT US AT THESE... THINGS:

EMAIL: RAYLINBAND@OUTLOOK.COM  
BANDCAMP: BARNYARDBOOGIE.BANDCAMP.COM  
FACEBOOK: FACEBOOK.COM/RAYLINHARDCORE + FACEBOOK.COM/BARNYARDBOOGIEBOOKINGSRECORDINGS  
INSTAGRAM: @RAYLIN\_THRASHNOTMETAL

ORIGINALLY IN 2014, RAYLIN STARTED AS A GROUP OF BORED TEENAGERS FROM RURAL PARTS OF THE NETHERLANDS GETTING DRUNK AND HIGH, GOING SKATEBOARDING, BLOWING STUFF UP AND SETTING STUFF ON FIRE. BESIDES THAT, WE PLAYED PUNK ROCK IN THE ATTIC OF A BARN IN MIERLO WHERE WE ALL GATHERED NEARLY EVERY DAY AFTER SCHOOL OR WORK. AFTER SOME "LINE-UP CHANGES", RAYLIN FORMED A BAND AND STARTED WRITING, RECORDING, BOOKING SHOWS, ORGANIZING "SKINFEST" AND MAKING A NAME THROUGHOUT AS A BUNCH OF LOUD JOKESTERS, ALL BY OURSELVES. RAYLIN STYLIS- TICALLY PLAYS A FASTCORE STYLE OF HARDCORE PUNK AND THE SONGS GRADUALLY GOT MORE CHALLENGING THROUGHOUT THE YEARS BECAUSE WE GOT TIRED OF HARDCORE SONG STRUCTURE AND SUBJECT CLICHES. AS FOR NOW, RAY- LIN IS ON THE BACKBURNER BECAUSE OF NEW PERSONAL DIRECTIONS IN LIFE, BUT WE AREN'T CAL- LING IT A QUITS (YET). WE HOPE TO RELEASE A NEW EP SOON. UNTIL THEN THANKS FOR THE READ AND HOUDOE, NIE ZEIKE AND TOT 'T GATJE !!!

# DOOR KORT DE BOCHT



## BIOGRAPHICAL CHITCHAT

Sitting at A BAR ON A COLD WINTER EVENING  
IN 2002 we DECIDED to MAKE SOME NOISE AGAIN.  
into a REHEARSE! STUDIO WE WENT, and NOISE  
WE MADE. PLONG, PLONG, ADD A NAME AND WE  
PRESENT YOU KORT DOOR DE BOCHT.

(MEANING SIMPLISTIC, OVERSIMPLIFYING)

AFTER A WHILE, SURPRISINGLY, WE STARTED  
to REMEMBER WHAT WE PLAYED BEFORE.  
WE PLAY WHAT WE PLAY AND THIS IS HOW  
WE WANT to PLAY IT, WHICH WE ENJOY to MUCH  
to EVER STOP DOING SO. WE'RE ALWAYS PLAYING.

ALWAYS CELEBRATING SUCCESSES, EVEN WHEN  
WE'RE NOT. CONSTANTLY BEING at YOUR PEAK  
HOWEVER MEANS IT CAN ONLY GET WORSE. AS  
always WE'RE IN ADVANCE REFLECTING REALITY.

## WHO IS WE?

EDO: SINGING & CONUSION

FRANK: BASS & a LOT OF SINGING

JASPER: GUITAR & HARDLY SINGING

SKIP: DRUMS & SINGING a lot BUT LESS than FRANK

JOZZ: MODEL / MODEL GUITARPLAYER - SINGER

## HERITAGE AND BACKGROUND

ECZEEMVARKENS, PRAWDADA, QUHE FRESH PHOBIA, BEK HOUWE SPELEL, (2X),  
KROST (2X), BLOODHOEST, TOAD, IMMIE GERADEN AYS (2X), CARRERA, GRASMOAJER,  
HAGGIDEN, STATIS APARTE

AFTER MANY YEARS OF BEING UTRECHT BASED WE DECIDED to GO GLOBAL.  
today WE REGULARY REHEARS IN GROMINGEN AS WELL.



CD



CD



CD



7"



LP

[kortdoordebocht@hotmail.com](mailto:kortdoordebocht@hotmail.com)

[www.debandkortdoordebocht.nl](http://www.debandkortdoordebocht.nl) & [kortdoordebocht.bandcamp.com](http://kortdoordebocht.bandcamp.com) & [youtube.com/kortdoordebocht](http://youtube.com/kortdoordebocht)





Open Wounds is a band from Amsterdam that emerged from the ashes of a disastrous short-lived band that Marko (Vitamin X singer) had with an ex-girlfriend that barely lasted for two whole practices. Still, that bitter experience got him motivated to start a proper band inspired by early 1980s US hardcore punk. Somewhere in 2013 that band, Open Wounds, started having regular practices with Jip (Jan-Pieter; ex-Karaktermoord) on vocals, Laurens on drums, Gijs Edge on bass and Marko on guitar. Laurens used to drum in Marko's old band Heros & Zeros and at the start of Open Wounds he was the only person in the band who was actually proficient in playing his instrument. Marko picked up a guitar for the first time a few weeks before the first practice actually. He for sure didn't lack any creativity for writing music though, and from the beginning the band had a steady amount of compositions to practice.

The first Open Wounds show was in February of 2014 supporting Belgrado from Spain and Autistic Youth from Portland/USA and from that moment on they were playing local shows regularly in Amsterdam and Haarlem. In October 2014 they recorded their first demo in RPM studio in Amsterdam. The recording was very sloppy but it contained 7 songs. It was self-released on a tape with a very nice layout done by Staffan Snitting (Low X Order zine) from Sweden. Not long after the demo recordings Gijs decided to move to London/UK and Rogier from Savage Beat/The Shining took his place. Unfortunately, the band didn't get to play many shows with Rogier, as work and other band duties got in the way, but he was very instrumental in getting the band into better shape with his excellent bass skills, plus he also co-wrote music for the band (one song together with Marko and he also wrote music for another 20-second-long song called "The Wool over our Eyes" which everyone in the band up till this day is still calling "Rogier's song").

Rogier passed bass playing duties to Gideon (Paranoid State, Hexenbezem, ex-Civil Terror and Karel Anker & de Joden). Rogier quit the band right before recordings of the first 12" EP, so he played half of the songs on the record and the other half was played by Gideon. Once Gideon joined the band, his incredible musicianship brought the band to the next level and he became Marko's guitar mentor.

The six songs for this record were recorded by Niels Feenstra at the studio Mono in December 2015 and mastered by Dan Randall in December 2015/January 2016. It was originally planned to be released as a 7" but then ended up being a 12" because of the horrible sounding 7" test press that the band and the label received. The cover drawing was made by Mathieu Freakcity, back cover and insert were done by Staffan Snitting and Marko. The Open Wounds logo was created by Steve Karp from the band Yuppicide (NYC/USA). Steve also drew some extra images for the insert and the vinyl label. The record came out a few months later in 2016 on Refuse Records and it gained good reactions and plenty of positive reviews that includes Maximum Rock'n'roll, Artcore and OX. And it also led to interviews for Artcore and some other fanzines.

Marko wanted to create a certain image for the bands records which resulted in a combination of old 1950's Sci Fi comic-books and 1970 dystopian movies elements with some surrealism mixed in. Although the drawing on the first record didn't fully manage to capture that look, the drawings on the next two records certainly did.

Soon after the record was out Laurens left the band because of medical issues which prevented him from playing the drums and Bram Swarte (formerly of Local Spastics Malle Pietje a.o., currently of Ploegendienst) took his place. With Bram on drums the band did a small German tour and thanks to the connection with Vitamin X they also played festivals such as Fluff fest (Czech Rep.), Venezia hardcore fest (Italy), Monte Paradiso fest in Pula/Croatia etc.



In 2018 Open Wounds went back to the studio to record the "Invaders" LP. Bass and drums were recorded in E-Sound Studio in Weesp by Georgios Maxouris and guitar and vocals again with Nils in Studio Mono in Amsterdam. Soon after the recordings, Bram quit and was replaced by Boy van Egmond. "Invaders" was another release on Refuse Records and it was the first time that the band collaborated with Bill Hauser, a great artist from Minneapolis/USA. Bill drew the front and the back-cover and images that appeared on the insert. Marko made a concept and design for the layout but Bill Hauser's incredible talent gave life to those images. The LP was released in March 2019 and it received a good response. The song "Record Collectors" ended up in a bunch of online radio programs and Marko got invited for an interview about Open Wounds for No Echo webzine.

In the period before the Covid pandemic they played a good amount of Dutch but also some Belgium, French and German shows, including the Refuse fest in Berlin, and the Seewinkel Noise Factory Festival in Vienna/Austria. They also opened for Negative Approach in Eindhoven and Poison Idea in Rotterdam and played in Haarlem with Night Fever, Vitamin X and Paranoid State. In November 2019 (the rainiest period of the year) they did a short UK tour of 5 shows with Jaded Eyes from Leeds.

Even during the pandemic period, they managed to play 2 so-called pandemic shows for a limited sitting crowd at OCCIII/Amsterdam and right after the first lockdown was lifted they played a festival in Haarlem with Savage Beat, Seein' Red and other cool bands. But other than that, it was pretty quiet on the Open Wounds front during the covid period. However, the writing of- and working on new songs by Marko and Gideon didn't stop and in summer 2022 Open Wounds recorded 6 new songs for a, to be released, 7" called "Look In The Mirror". Bill Hauser once again drew the front and back cover but the layout for the record was just recently finished so by the time this fanzine is out, the record should be released. While waiting for record to be finished Marko started another band called Blind Ambition. (Photo's by Alex Koutsman / Logo by Steve Karp)

Get in touch: <https://www.facebook.com/openwounds/>  
Bandcamp: [openwounds.bandcamp.com](https://openwounds.bandcamp.com)

# DONDER – a Dutch dialect punkrockband

By combining regional dialect and punkrock, something authentic emerges that comes straight from the gut... DONDER! In 2019, the Jolink brothers embarked on this concept. They talk, think and feel in their local dialect, so the lyrics came easily to them and the first song was born: "Binnendeur (...is nooit um)".

Time to search for a singer, but they found a punkpoet: Willem Hengeveld. He turned out to be a valuable lyricist alongside Herbert. During the years of the COVID-19 pandemic, the search for suitable bandmembers continued. By the end of 2021 drummer Peter Leijenhof and frontman Martijn Gerritsen were added to the band. These 5 men know that punkrock is all about energy and emotion.

## Kearl

A-j nooit 's op de bek goat,  
nooit 's dreks weer op staat  
A-j altied reert um hulpe,  
Wat bu-j veur kearl?

Ik hōbel, 'k vrampel, ik struukel  
Ik val an de grond  
Moar 'k doe 't, ik kan 't, ik wi 't  
Met schoem op de mond  
Ik denke, ik vuule, ik twiefel,  
Is d't 't weerd?  
Moar dan schōt mien binnen  
D'r 's eigenlijk n'ks dat mien deert

Ik fluuster, ik proate, ik rere,  
Ik loat mien goan  
Dan denk ik, wie bun ik, wat kan ik,  
Zut iemand mien stoan?  
Ik wet 't, ik wil 't,  
Moar toen maak ik mien vōls te druk  
Geen oordeel, geen mening,  
nee niemand brech mien van mien  
stuk!

As een hoge boom,  
Die z'en dreumen vangt  
Weas oe eigen wind  
Die z'ch eiges dankt  
't Maaiveld is waar mangs  
de zelse zwae-jt  
Wie noo't 's wat proeert  
Wet ok niet wie der mae-jt

Wat bu j veur kearl?



Their mission is clear: 'the new sound from the Achterhoek' has been born and wants to be heard. Inspired by bands like Bad Religion and Die Toten Hosen, the band set out to create catchy punkrock with themes taken from real life. The debut EP "Januskop" has been released in 2022. This record reflects two faces of the band: 3 hard-hitting punk songs, 3 semi-acoustic songs and some punk poetry. The "new sound" was well-received during performances at venues like DRU in Ulfst (band presentation), Schiller in Aalten, De Zwaan in Hengelo and various record stores in their region. That expressing yourself in your own dialect doesn't have to limit you, was shown during shows in Arnhem (Willemeen), the German festival PunkMeetsPeople and at the support show for UK Subs in Eindhoven.

Some bands have an intro song; DONDER has Willem, who opens every show with a fiery piece of punk poetry about the location of the venue.

The second album is expected to have a "full-throttle" character, featuring catchy, hard-hitting songs that make it hard to stand still and not sing along. The album is set to be presented in early 2024 and will be available on various streaming platforms. So dust off your dancing boots!

Martijn - singer // Dennie - guitar // Willem - punkpoet // Peter - drums // Herbert - bass





Justify All Means was formed at the end of 2014. The band had just been founded by Marijn Gaikema, Mike Vorderman & Iban de Wit when Bouke Winters joined to start screaming. Marijn soon quit and was replaced by bassist Geordy van Velzen. A 4 track demo was recorded in 2015 in collaboration with Martin Kroeze as producer and released independently.

Iban also left and Robert-Paul Dokter took his place on drums. In 2017 the album "Welcome To This World" was released, again with Martin as producer and again under his own management. In the meantime, numerous shows have been played in the Netherlands. Robert decided to resign and was replaced by Martin, who already knew Justify well as a producer and friend of the band.

Shows were still played, as well as in other European countries, until the absurd corona period arrived. Justify had many shows planned, but the measures threw a spanner in the works. Justify was against the corona policy and especially against the corona pass. Exclusion is not appropriated.

We have also deliberately not played shows under these conditions during this time. Mike also decided to quit Justify in 2020.

We were already working on new songs and used this period to finish "Power Inside". With Karl Smith on guitar, Geordy van Velzen on bass, Martin Kroeze on drums and Bouke Winters on vocals, the EP "Power Inside" was released on WTF! Records.

This release came about a bit differently than the previous two. Martin recorded the drums, bass and vocals in his studio. The guitar parts were recorded in England by Karl himself and the mix & master was done by WD Glashouwer.

We did the release party in 2021 with a closed door policy so that we could get out of all the corona measures, it was a great party! However, Martin had given the drum sticks back to our former drummer Robert and Patrick van Koot had joined us as the new guitarist. After playing a number of shows in recent years, Patrick has also decided to stop. Martin is also a good guitarist and fills in so that Justify doesn't have to sit still. Although the "problem" is that Geordy is away a lot with his other band Total Chaos, so we don't really get to play much.

Justify currently has 1 show planned:

November 18 at the Deventer Metalfest (Walhalla Deventer) with Mouflon & Bloodsin.

Justify All Means is a hardcore punk band, the music is loud and the lyrics are often socially critical, but also personal. The 4 songs on Power Inside contain the following themes; Power Inside is about the power within, the power to live your life as best as possible. Stop Fighting Wars is (as the title suggests) an anti-war song, why is there still war? Get The Fuck Out is a song against racism, because what difference does the color of the skin make? And Unleash The Beast is a song about the beast having to come out every now and then and we like to do that on stage! Live, Justify is a lot of controlled noise, loud and clear!

If you would like to book Justify All Means, please send an email, preferably to both email addresses and/or send a message on Facebook.

brwinters@hotmail.com / justifyallmeans@gmail.com

Power Inside EP op Youtube: <https://www.youtube.com/watch?v=GgVM-5hRpuk>

Facebook: <https://www.facebook.com/justifyallmeans>

Instagram: <https://www.instagram.com/justifyallmeans>

WTF! Records: <https://wtfrecords.eu/justify-all-means>



**JUSTIFY ALL MEANS**  
- HARDCORE PUNK -

# The Breed

IS:  
**MORITZ (VOCALS)**  
**NIEK (GUITAR)**  
**RENS (GUITAR)**  
**PIEN (BASS)**  
**LENNARD (DRUMS)**

THE BREED STARTED IN 2020 AS A SIDE PROJECT. THE IDEA OF STARTING THIS BAND HAS BEEN AROUND A WHILE. DURING MANY PRESSURE PACT GIGS WHERE I FILLED IN ON BASS OR GUITAR WE WOULD BE JOKING AROUND ABOUT DOING A BAND WITH ME ON VOCALS. AT A CERTAIN POINT LEN, NIEK AND I JUST DECIDED TO DO IT. THE GOAL WAS TO ~~DO~~ PLAY CAVEMAN STYLE HARDCORE OR FOR LACK OF A BETTER WORD: CAVEMANSTOMP. WE WERE HEAVILY INFLUENCED BY BANDS LIKE ARMS RACE, 86 MENTALITY, BOSTON STRANGLER, RIXE AND CUERO. LYRICALLY WE GET A LOT OF INFLUENCE FROM MOVIES AND BOOKS. OLD GOTHIC NOVELS MAKE FOR GREAT DARK LYRICS.

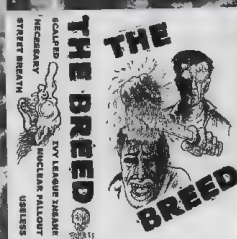
A GRAVE WIND TURNING  
THE WORLD TURNS TO NIGHT  
A SHADOW RISING  
A BUILDING OF SPITE  
THE WIND TURNS HARDY  
IT SHACKLES THE MIND  
AN EMPEROR RISING  
BREAKING CONFINED

KINGDOM DOLOROUS

A STATUE SO TALL  
THREE FACES THAT HOWL  
SICK EYES CRY  
AS HE TURNS TO THE SKY  
THREE PAIR OF WINGS  
BEAT THROUGH THE NIGHT  
A GROWING DARKNESS  
A FREEZING BITE

## DISCOGRAPHY:

OUR FIRST DEMO WAS RELEASED ON TAPE BY HUMANIMAAL IN 2020. IT CAN ALSO BE HEARD ON THE BANDCAMP OF HUMANIMAAL. IN 2023 WE RECORDED A NEW EP THAT WILL BE OUT LATER THIS YEAR.



FOR BOOKINGS OR OTHER INFO WE CAN BE CONTACTED AT [THEBREEDCAVEMANSTOMP@GMAIL.COM](mailto:THEBREEDCAVEMANSTOMP@GMAIL.COM)



Hard voor Weinig (Leiden/Den Haag) maakt sinds 2007 activistische anarcho-hardcore-punk en bestaat uit Pim (gitaar en backing vocals), Ruben (drums en backing vocals) en Jurre (bass en lead vocals). In de beginjaren bracht de band 2 cd's uit. In 2020 verscheen hun 3e album 'ILL' online, nu ook op vinyl te beluisteren. In 2021 verschenen online de singles 'Woonrecht' en 'De Ezel En De Engel' en in 2023 de single 'Jij Bent Mijn Boer Niet': alledrie met een videoclip op Youtube.



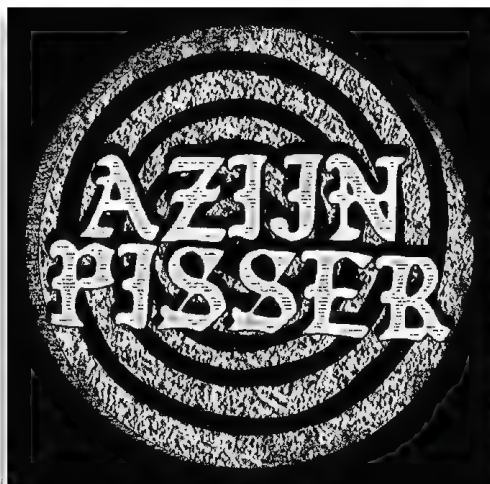
Hard Voor Weinig laat zich inspireren door strijd van onderop rondom thema's van anti-racisme en klimaatrechtvaardigheid tot anti-kapitalisme, dierenrechten en woonstrijd. Ze spelen het liefst op activistisch gemotiveerde gelegenheden zoals demo's en benefietavonden met oog voor een diverse line up. Check 'Hard voor Weinig Punk' op Insta, Facebook en Youtube of neem contact op via [hardvoorweinig@gmx.com](mailto:hardvoorweinig@gmx.com).



Hard Voor Weinig (Leiden/The Hague) has been making activist anarcho-hardcore-punk since 2007 and consists of Pim (guitar and backing vocals), Ruben (drums and backing vocals) and Jurre (bass and lead vocals). In the early years, the band released 2 CDs. In 2020, their 3rd album 'ILL' was released online, now also available to listen to on vinyl. In 2021 the singles 'Woonrecht' and 'De Ezel En De Engel' appeared online and in 2023 the single 'Jij Bent Mijn Boer Niet': all three with a music video on Youtube.

Hard Voor Weinig draws inspiration from bottom-up struggles around themes from anti-racism and climate justice to anti-capitalism, animal rights and housing struggles. They prefer to play at activist-motivated venues such as demos and benefit nights with an eye for a diverse lineup. Check 'Hard Voor Weinig Punk' on Insta, Facebook and Youtube or contact them at [hardvoorweinig@gmx.com](mailto:hardvoorweinig@gmx.com).





# USA TOUR REPORT

## JULY/AUGUST 2022

(by Simon)

*Holy fuck! It's such a pain in the ass to enter the United States nowadays. US customs are not to be messed with... If you say you are there to go on tour (which we are), then you're considered to make money (which we obviously don't), so you need a work permit, which is hard to get and expensive. So there's a shitload of documents, you need a fake travel story, erase your online life, bring enough cash, book a fake hotel for the first night, and you have to look normal or you get checked. So, after a lot of stress, cargo pants, clean longsleeves, dreads-in-a-manbun, and fannypack we finally get in. It's on!*

### Day 1 – Bremerton WA – Day off – Wednesday 20 July 2022

Trevor from GENERATION DECLINE (our tour buddies) picks us up from the airport, and after half an hour we arrive and meet Ian at Andy and Angel's place. Their house is a lesson in hospitality: The whole basement floor is band space, with a couple bunk beds, living room, kitchen and bathroom. It's full of food and beer and about 20 people are there to welcome us. It's located facing a bay which brings a cool breeze. We party hard, meet Boën and Kara who'll accompany us on tour, and I end up going to bed very wasted and wake up to a horrible hangover. I'm guessing this will be our m.o. these three weeks...

### Day 2 – The Charleston, Bremerton WA – Thursday 21 July 2022

Our first show. Andy and Angel bought the Charleston about 12 years ago. Once a classic movie theatre, they turned it into a punk venue, with live music 2 to 6 nights a week. Tonight's turnout is great, the crowd's response is crazy, and our merch is flying over the table. It's enough to embarrass a simpleton like myself... Sharing the bill tonight are FREE TAMPONS, great local punkrock youth. Lights out around 5...

### Day 3 – Victory Lounge, Seattle WA – Friday 22 July 2022

After a ride on the ferry we arrive in Seattle. Goddamn, what a bleak and gloomy shithole of a city. It's even shittier than last time. After an honorary guard of tents and walking corpses I remember why I found this city so sketchy...

Tonight's opener is OPEN VEINS, an awesome band we happened to know from their tour in Europe last year. It's great to see them again. After that we're up and again it's on. GENERATION DECLINE is last, and they show us again why it's best if they play after us the whole tour. Fuck me what a powerful set of grind-crust, this won't get tedious, I just know it.

Some of GD (GENERATION DECLINE) are going to another afterparty, but I'm done for. Damn, I wouldn't consider myself a lightweight but for now I have to give up against Andy and Trevor. After tonight I can't play the time difference-card again...

### Day 4 – Mootsy's, Spokane WA – Saturday 23 July 2022

Pfff, waking up is a bitch today. Rodney from DEAD HORSE is hosting the show. It's an old friend from GD and a crazy motherfucker. It's a great show again, but there's a vibe of violence in the air, as if it's ready to explode at any time. There's a bunch of almost-fights in the streets and I see hands going to knives a couple times. Luckily nothing happens, but I'm clearly not cut out for the street rules here, being from a small southern Dutch village in the middle of the orchards :)

### Day 5 – Flathead NP in Montana – Day off – Sunday 24 July 2022

We spend our night off camping by the side of the road next to a beautiful mountain lake where we let the pristine lake-water wash off all our dirt and sins.



### Day 6 – Pocatello ID – Day off - Monday 25 July 2022

Boën and Kara, our tour escorts, got us all in a huge mansion for the night. After a pitstop in Idaho Falls, with a barbecue and White Russians and a spontaneous show in a closet space I almost get raped by the house-dog, and we party so hard we completely destroy our regained energy from our days off...

### Day 7 – Mama's House, Salt Lake City UT – Tuesday 26 July 2022

It's an unbelievable tuesday with 6 bands in a garage. RECIDIVIST, NARC and RIBBONS are local and especially RIBBONS blow me away with dirty d-beat crust, fuzzy guitar and an outrageous girl on vocals. SENTENCED TO DIE are touring as well, and all 4 are way better than we are, and I'm a bit too drunk to play but the crowd goes wild regardless, and I think we got away with it...

### Day 8 – Seventh Circle, Denver CO – Wednesday 27 July 2022

Tonight we play in a very squat-like community centre, which, according to an info sheet at the door, hosted around 1700 bands over the last 19 years. Pretty impressive to say the least. Again, the place is packed. Opener UKKO'S HAMMER brings some pissed off hc, VICTIM OF HATE is anarcho hc crust to the max. Both great bands. We meet up with some old friends, and I get very, very wasted on White Russians again.

### Day 9 – El Rey, Albuquerque NM – Thursday 28 July 2022

I woke up on a kitchen floor this morning, bones hurting, head exploding, slippers missing, mouth stuck to the tiles, misery extravaganza. I think I might have overdone it a little yesterday. I could sleep in Boën's truck on the way to New Mexico, but we drove through a hurricane/monsoon-type situation. So this is what the gates of hell feel like...

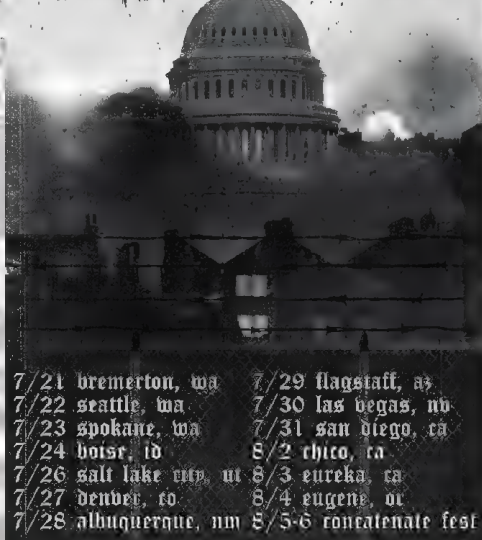
El Rey is a pretty fancy place, especially for a shithole like Albuquerque. You can see a dope-fiend taking a shit in front of an indifferent cop, while he's passing out. If there's one place where you can see America's downfall in the making, it's here. Well, and Seattle. And a couple more places.

This is my 4th time in the States. That doesn't make me an expert or whatever, but I do feel I can compare the current situation to 10 years ago. And I must say, it strikes me how many people live in dilapidated tents, under horrible circumstances, and it's waaaaaay worse than ever. An important reason is the absence of a thorough healthcare system. Imagine you do physical labour (like I do), you get a knee-injury and need a 15.000 dollar operation which YOU have to pay for yourself, not the state. If you can't afford that, you lose your job, then you can't pay rent so you lose your house. If you don't have people who help you, you're

## wretched west tour 2022

GENERATION  
XCLINK

AZIJN  
PISSER  
The Netherlands



7/21 bremerton, wa	7/29 flagstaff, az
7/22 seattle, wa	7/30 las vegas, nv
7/23 spokane, wa	7/31 san diego, ca
7/24 boise, id	8/2 chico, ca
7/26 salt lake city, ut	8/3 eureka, ca
7/27 denver, co	8/4 eugene, or
7/28 albuquerque, nm	8/5-6 concatenate fest



homeless, it's as simple as that. Try to bounce back from that, it's damn near impossible. So, rightwing Dutchies, remember that next time you complain about our social system. The American streets at night are littered with people who would trade with you any second...

A second big reason is drug-related. Imagine that same knee-injury which you can't afford an operation for. The doctor will prescribe you Vicodin, or Oxycontin. When that prescription runs out, you're hooked on opioids, so your only alternative is heroin. And apparently you can't even trust drugdealers anymore these days, cause a lot of heroin is cut up with fentanyl which kills you in a heartbeat. Don't believe me? Ask Prince...



ROYAL NOISE ABUSE play supertechnical death metal that doesn't go well with my hangover, ROYAL DRUG are a little bit more up my alley, fast paced hardcore. At our show, I think I saw my dead grandma at the end of a tunnel of light. I was running towards her but she said 'no not yet Simon, it's not your time, you have to get back behind your drumkit and suck balls at your gig'. So I did. I sucked balls. GD on the other hand killed it tonight, they seem to thrive on excessive amounts of booze and narcotics.

In the middle of the night in the streets, we have an encounter with Joshy. The most flamboyant character I have ever met, Liberace meets John Wayne. Jeans, cowboy boots, and an amazing silk robe, he's prancing around selling dope and asking for dick at the same time, quite a spectacle I must say...

#### Day 10 – MOCAF, Flagstaff AZ – Friday 29 July 2022

After an epic drive through thunder and lightning and the occasional flash flood, we arrive in a storage facility in the outskirts of an industrial area. So this is gonna be the dead night I guess... Well wrong again, it turns out to be a banger. UGLY from Prescott give a very intense show, can't compare it to anything I know (super heavy sludgocrustscreamo?) but it grabs me by the throat. The crowd goes wild during both our and GD's show, and we sell the last of our shirts. Some crazy guy even paid 50 bucks for a 5 dollar tape... Gotta love that American tipping culture...

I learn that I already know Brandon from who-knows-when, and I meet up with a guy I met on a previous tour with Radio

Bikini like 10 years ago. And I realize again how fucking friendly, hospitable and downright generous everyone is over here.

#### Day 11 – Veteran Centre, Las Vegas NV – Saturday 30 July 2022

We got up early and hungover, but none of that once we reached our daytime activity: The Grand Canyon. What a sight... We have some amazing drives this tour, they are long but beautiful. From the red rock deserts of Arizona, to pristine lakes, endless vistas with soaring eagles and the gigantic trees of the Redwood forest, fuck me it's overwhelming. You just have to stop the car sometimes and give yourself some time to soak it all in. Tonight's show turns out to be one of the best. It's in a veteran centre, including a little memorabilia museum and a bar full of army veterans, but for some reason they do punkshows here without any problems. DISASOCIATE play super aggressive hate-core, good shit but I could do without that macho arm-swinging. You're not a helicopter, fuck off. HARD PIPE HITTERS bring some great aggressive punkrock. Everyone is curious about that strange band from Holland, and I must say we don't disappoint. The crowd goes wild behind the row of photographers (bit too much) and it's just one of those shows where everything falls into place... During GD and especially ANTI-VISION, people almost break down the place, and at least some stage lights don't survive the battle.

After the show we party at Fremont Street and I get soooooo fucked up I doubt if I ever going to recover.

#### Day 12 – Till Two Club, San Diego CA – Sunday 31 July 2022

Serotonin levels are very low today, we end up in the mother of all traffic jams, and I have to be honest that I wouldn't mind if we don't make it on time. But fucking Andy completes his third 10-hour-drive-in-a-row so we actually make it. Tonight's show is organized by RIFLE SQUAD, awesome pissed





off latino punk. I sweat out death during our show. GD kills it again, motherfuckers!  
It's maybe a silly realization, but we played for a mostly latino crowd today, being in San Diego and all. In Arizona there were a lot of Native Americans in the pit, and overall there's loads of people of colour involved in the scene. Compared to here, our Dutch scene is awfully white to say the least. Also, a lot of people who don't give a fuck about gender rules, which is refreshing. In Holland we mostly talk about inclusivity, over here they just live it. Or so it seems, cause what the fuck do I know.

**Day 13 – San Diego CA – Day off - Monday 1 August 2022**  
Beach. Food. Beer. Sun. Booze.

**Day 14 – Naked Lunch, Chico CA – Tuesday 2 August 2022**  
A lot of enthusiastic youth today in baking hot Chico. They're all here for Exposure Therapy, a classic first highschool punkband. Rachel hosted the show, I know her from organizing a Radio Bikini show in a pizza place before. Her 2-piece band KNIFES is too much for me tonight, I can't handle this climate with my unhealthy fat ginger ass.

**Day 15 – Siren's Song, Eureka CA – Wednesday 3 August 2022**  
Another day, another hangover. At least we're back in normal temperatures here in Humboldt County. There's a documentary about this place called Murder Mountain about huge illegal weed-farms, and I did notice some weary townspeople in the local shop. And I found a bunch of garbage bags full of weed clippings while taking a piss in the bushes. MALIGNANT ALGORYTHM plays first, Sore Throat-like grindcore and it's, well, it's... it's something. Both GD and us have a great show and the afterparty is awesome as Rens' knee-scabs can account for.

**Day 16 – Sessions Music Lounge, Eugene OR – Thursday 4 August 2022**  
It was nice but the place was a bit too big and fancy for us.



**Day 17&18 – Ghost Town, Contatenate Fest, Pe Ell WA – Friday 5 & Saturday 6 August 2022**  
In the middle of nowhere, somewhere in the hills of Washington we arrive at the annual Contatenate Fest. No fucking clue what that means but it's a supercool festival, in a small field in the forest, with a little stream to cool down in and to hide from the raccoons. We share the stage with a shitload of bands, like DÖDLAGE (pure d-beat hell), CONTRAPACT (Redneck-fronted crust), NIGHTFEEDER (Disrupt's Jay's new band), OPEN VEINS (yes, them again), ENDORPHINS LOST (maniacal fastcore) and too many I forgot the name of. I drink myself into oblivion for the last time. Until we tour again.

*We had a blast, going from party to hangover, played only packed shows, drove through some of the most dramatic landscapes, sold a shitload of merch, and met a lot of great, hospitable, funny, active people on the way. All thanx to Andy, Angel, Trevor and Ian from GENERATION DECLINE !!!*







HELLEVEEG IS A HOTCHPOTCH OF OLDER BANDS LIKE GODVER, KRUSH AND DRIVE BY VENDETTAS. THREE MEN AND A FRONT WOMAN CAME TOGETHER IN 2015, IN LEIDEN, THROUGH A SHARED LOVE FOR UNDERGROUND AND OLD SCHOOL GLAM AND GUITAR MUSIC. GLAMPUNK IS THE BEST DESCRIPTION. INSPIRATION IS TAKEN FROM CLASSIC PUNK BANDS, METAL, GLAM ROCK AND STONER. DECEMBER 2017 THE DEBUT EP 'PERIOD.' WAS RELEASED ON VINYL. AFTER THE MANDATORY PAUSE PANDEMIC YEARS, THE 10 INCH EP 'THE FOX' WAS RELEASED ON VINYL AND CASSETTE IN 2023. TEXTS ARE IN BOTH ENGLISH AND DUTCH.



CAN BE HEARD ON BANDCAMP, SOUNDCLOUD AND SPOTIFY.

MORE INFO ON FACEBOOK (HELLEVEEGLEIDEN)

OR BY EMAIL: [HELLEVEEGBAND@GMAIL.COM](mailto:HELLEVEEGBAND@GMAIL.COM)

# HELLEVEEG

HELLEVEEG IS:

LONNIE LOCO - VOCALS & GUITAR

ACE OF SPEETS - BASS

MICH - DRUMS & VOCALS

RIES DE LUXE - GUITAR



**T**he Rabid Ones have been around for about 5 years.

Made it through lockdowns, pest control and empty fridges.

Playing drunk and sleazy in your face punk rock & roll.

Always trying to provide fun, beer and Rabid© moments.

Get the chance to drink some Rabid Juice©.

Come and see us at a show drink a beer with us and don't hesitate to ask for one more beer!!!

**RABID THE ONES**

Check the (a)socials for shows vids and shenanigans



Always serious bout having fun

Menno (The Legend): Drums

Cuf Coffin: Bass and vox

Barry: Guitar and vox

Nick Nasty: Guitar and B vox

for bookings and contact:  
[theRabidOnes@outlook.com](mailto:theRabidOnes@outlook.com)





style: **Oldschool Punkrock** since: **2013** from: **Arnhem (NL)**

On the setlist: punkrock classics from the 70's and 80's from The Damned, Sex Pistols, Ivy Green, Dead Kennedys and more, and originals with for everyone relatable subjects like: craving for unhealthy food, misunderstandings, bad luck en being thirsty!

Unpolished, straight from the heart and energetic!

Our goal at every gig: having a whole lot of fun playing and seeing to it that our audience has a good time.

Throughout the years we played at (punk)festivals, parties and all kind of big and small venues in Holland.

Our gigs make us and our audience for a moment forget about any other crisis.

Requests for playing abroad are always welcome!

**Hey ho, let's punkrock!!!**

Punkography (Spotify): **Vette Trek and Je Luistert Niet!**

De Crisis are: Dinos (vocals), Kvnta (bass), Bram Benz (guitar), ing. Bernard von D. (solo guitar) and ReNee (drums)

Quote of someone who came to see us:  
Jan (58): "Thank you so much!  
At your show I felt like I was 16 again!!"

**Contact: +31 6 229 145 98**

[www.facebook.com/band.de.crisis](https://www.facebook.com/band.de.crisis)

[decrisis.arnhem@gmail.com](mailto:decrisis.arnhem@gmail.com)



*Hailing from Alphen aan de Rijn in the west of the Netherlands, not far from Leiden. This interview was done in 2022.*



***When was the band founded, what is the style and why this name for the band?***

Locura was founded in September 2017. We first wanted to call the band 'Tante Pater en de Tempeh Fisters', but Anne (Tante Panter) preferred not to. We were messing around with 'De Stooris' which eventually in Spanish meant 'locura' (disorder/insanity). We chose Locura because it gave a better vibe with the music we were making and wanted to make: Crustpunk.

***What is the current line-up?***

Anne – bass, 36  
Bram – drums, 41  
Wouter – guitar, 43  
Kluut – vocals, 41

***What was your motivation to play in the band?***

We started in 1999 (Bram, Wouter and Kluut) with Galbak because we thought the local bands from our hometown sucked and were too soft. In 2006 Anne joined on 2nd vocals and we played with Galbak until 2013. Anne has been the driving force behind Locura. After 4 years, Anne decided it was time to start again. We started doing gigs again and rocking together. In the rehearsal room we had a different line-up: Wouter on guitar instead of bass and Anne on bass instead of vocals. After 1 practice session we knew enough and we started again.

***Where and how often do you rehearse?***

Once a week in Roland's 'Art of Sound Studio' in Nieuwveen.

***Are the lyrics important and what are they about?***

Especially punk/crust/d-beat is golden to scream all your frustrations, observations and everything you want to say or say as a band into the concert venue with full dedication. We try to write lyrics in a funny way, but with serious content or underlying meaning. For example:

"Ik kniel alleen om te kotsen" (religion)

"Heks van de teststraat" (government)

"Niet geneukt, toch genaaid" (loan system)

Most lyrics are in Dutch language.



***Have you recorded?***

In 2021 we recorded the "Ik kniel alleen om te kotsen" EP (*Michael: internet only*) in Studio Moerwijk, in De Samenscholing in The Hague by Quintin (= boss)! We're planning a split LP featuring grindcore heroes De Slapende Honden.

***Are there regular gigs, are contracts used and can you manage financially?***

For the most part we still play in the Netherlands and usually do 2 to 3 concerts a month. We do as much D.I.Y. as possible, like in the squat scene organized with and by people with heart for the places/festivals/stages and evenings. Everything earned from playing goes back into the band, recordings, merch, records, etc.



**Is there a "scene" in your area or are there any punk/squat/D.I.Y. activities?**

The Netherlands is small. Within 2 hours you are everywhere. In our immediate vicinity are the Vrijplaats/Resistor in Leiden, De Samenscholing in The Hague (*Michael: on 31 January 2023 they were forced to leave and are still looking for a new location*) and the Poortgebouw in Rotterdam. Places where we feel at home with people with good initiatives, D.I.Y., concert stages, vegetarian restaurants, giveaway shops, etc. And support for a lot of subcultures that struggle for free space and expression all over the Netherlands.



**Do you have an opinion about:**

**Ukraine**

All wars suck. War has no winners only losers.

**D.I.Y.**

The more, the better ! D.I.Y. or die!

**Rojava**

We have to admit that we don't know the details about this, but every person is entitled to a place. No human is illegal!

**Vegetarism-Veganism**

Two are anti-meat and two are omnivorous. We all think the bio- industry sucks.

**Dutch politics**

Dutch politics is dredging, die, busted for corruption, post-totalitarian regime, incompetent wimp.

**Sport**

Kluut does fitness and boxing. Wouter is standing on a skateboard. Anne watches the Tour de France. Furthermore, we think football hooligans are fucking pathetic and FIFA = mafia = maffia!

**Do you read a newspaper, do you check certain media and/or do you have a favorite website(s)?**

Indymedia, Instagram and Wouter reads 'De Andere Krant'.

**What are your five favorite and/or most influential punk releases?**

Makiladoras - Niemand Weet Wat De Toekomst Brengt 10" + In Eigen Hand 12"  
Post Regiment - Tragedia Wg Post Regiment  
Cress - Monuments LP  
Sepultura - Chaos A.D.  
Rudimentary Peni - Death Church LP



After alot of discussion we'd also mention these releases:  
Mihoen!/Cockroach 7" EP  
Rubberen Robbie - Complete Discografie  
Herida Profunda - Herida Profunda  
and Dead Kennedy's!

Two friends start a band... in that case Jordy (vocals) and Jane (rhythm guitar). Jane, who actually quit making music after the split up of her last band Suicidal Taxi, was so encouraged by Jordy's enthusiasm and decided to give it a go...

MALAD was born!



2019, the year of the founding, everything went pretty quickly. MALAD had the opportunity to climb the stages with bigger bands of the Oi! genre like Lion's Law and Grade 2. Soon they managed to raise a small fan base, even though their sound is not specifically Oi! but got its influences from hardcore punk and heavier bands like Motörhead.

The great support they received from the beginning, fitted the main vision of the band, to connect all kinds of subcultures.

In 2020 the other two band members Marcel and Sander left the band, but with Timothy (Cenobites, Skaggerz) on drums and Jilles (Bierwolf) replacement was found and MALAD released the digital single " Friendly Fire" along with a video.



Unfortunately, Jilles left the band a year later and Corona happened. Jordy, Jane and Tim decided to go on without a bassplayer and started recording their first full-length album in Berlin at Audio Impact. With the great help of their friend Sucker (well-known from Oxymoron, Bad Co. Project) the missing bass on the record was no issue anymore.

In 2022 Ronny (The Reapers, Crown Court) joined the band on lead guitar and quickly after that Jelle (The Agitators) on bass. With these two well-experienced musicians, MALAD is now complete and sounds fresher than ever before!

**Early Releases:**  
The Demos - Not My War/ United/ Anger  
Recorded at 195 Studios

Digital Single " Friendly Fire" featuring  
Gwenn of The Reapers

**Upcoming Releases:**  
Digital Single " Underdog" in September 2023  
Digital Single " Back Off!!" in October 2023

Full length Album "MALAD" on Vinyl (Smith & Miller Records) and digital in November 2023 along with a brand new video " Dode Democratie" featuring Sucker. Recorded at Audio Impact Berlin.

**Contact:**  
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<https://www.youtube.com/@maladpunk7661>  
<https://www.instagram.com/maladpunk/>

**MALAD IS:**  
Jordy - scream  
Jane - shred  
Ronny - lead  
Jelle - pump  
Tim - beat





# SOULBEARER

Three piece noise machine from the Rotterdam area.  
Our music is an intense blend of both modern and oldschool  
fast-paced Hardcore with lots of inspiration taken from  
Death Metal and Sludge. No hope for forgiveness  
Just doing my time

Steady D-beat & ear-scorching blastbeats

Dark riffs & ominous scales



Craving for energy  
Restless as I seem  
We need to survive this m  
To feel alive

Wander every path  
I'm getting lost in this world  
Anger is burning inside me  
I'm feeling nothing but the cold

Rewind the memories  
It keeps haunting me  
We need to survive this m  
To feel alive in jeopardy

Spirit-shattering vocals



Soulcrushing grooves

We (kind of) sound like:

Trap Them  
Weekend Nachos  
Nasum  
Magrudergrind  
Entombed  
His Hero is Gone  
Tragedy  
Wolfbrigade  
Black Breath

Book us or follow us:

fb.com/soulbearerhc  
@soulbearerhc on insta  
hcsoulbearer@gmail.com

Created to spread hate  
Poison stream in your veins

We are Skroetbalg. We play punkrock 'n roll and we sing in our local Drentish dialect (a Nethersaxon sub-language). We started out of boredom during the first Covid lockdown, but things took a run as soon as we self-released our demo in January '21. Since then we got local and nationwide airtime on as well radio as TV and as of september '23 we played about 75 shows.

Our choice for playing punkrock, write lyrics about drinking, fighting and cars and sing in a local dialect surprized quite some friends, as our musical background merely lies in (hard-core)punk, d-beat and (death)metal, but again: we were bored and wanted to do something stupidly different 'for the time being'. Well, that escalated quickly.



We obviously have lots of fun with Skroetbalg and love doing a shitload of shows. But as soon as the fun is gone, we'll pull the plug and pick up where we left with our bands or start something new. Come see us & have a drink and a laugh with us!

Cheers,

Skroetbalg  
Drenthe, NL

[www.skroetbalg.nl](http://www.skroetbalg.nl)  
[speuln@skroetbalg.nl](mailto:speuln@skroetbalg.nl)  
0031 (0) 6 3393 7390







R.C. Sullivan is a five piece punkrock band with a hardcore touch, hailing from the Northern provinces of The Netherlands. We have been playing for over a decade, after starting the band in 2012. R.C. Sullivan is: Jared (vocals), Lennart (guitar), Edo (guitar), Joris (drums) and Jan Jaap (bass).

With age comes wisdom, some people say. Apparently with age also comes a shift from making modern day hardcore towards more melodic punkrock, still with that hardcore feel. Who's to say if the two have anything to do with each other, but there it is.

The name R.C. Sullivan is a reference to US Park Ranger Roy Cleveland Sullivan. During his life he survived getting struck by lightning 7 times. As the story goes, an unrequited love eventually made him take his own life. It's not too far fetched to say there's a common thread to be found in our lyrics. However resilient we all might be to nature's forces, in the end no one is prepared for what life throws at you.

Playing our songs to anyone who wants to hear them has brought us to venues across The Netherlands, as well as Germany, Denmark, Poland and Czech Republic. We have released 2 EP's and a couple of single releases, all recorded and produced DIY.

Our new 4 song EP "Masquerade" will release later this year on your favourite music streaming service. This time recorded and produced by DoubleYouD. Make sure to keep an eye out for this banger!

For bookings or indecent proposals contact us at:  
[www.rcsullivan.nl](http://www.rcsullivan.nl) / [rcsullivanpunkrock@gmail.com](mailto:rcsullivanpunkrock@gmail.com)



# ANTILLECTUAL

Antillectual tickles your conscience while you're unconsciously banging your head. Social urgency converted to melodic punk rock. How can you NOT be an engaged band as the world burns?!

**MUSIC** Antillectual grew up on '90's skate punk, '00's emo and '10's orgcore. A philosophical, powerful and catchy vibe, with influences from beyond the punk rock realm like Crass' DIY politics, Hüsker Dü's authenticity and Van Halen's guitar acrobatics.

**BIO** In 2005 Antillectual started releasing albums and touring. Ever since, the band has perfected the romantic idea of a touring band. They've played over a thousand spirited live shows worldwide, carrying the torch for European punk rock. Antillectual released albums from North to South America, from Europe via Turkey and Russia, to Asia.

## ANTILLECTUAL is

Willem: Vocals & Guitar

Riekus: Drums & Vocals

Ben: Bass & Vocals



**TOGETHER** For the first time in seven years Antillectual is releasing a full length album in 2023. Including brand new songs, previously released singles and a collaboration with The Punk Cellist.

**TOGETHER** refers to both the state of the world, the music industry and Antillectual's album approach. The full length release on May 2 will be preceded by a single on March 7.

## POINTS OF INTEREST

**Tours:** North, Middle & South America, all of Europe, Turkey, Russia and Japan

**Support:** tours with Propagandhi, Boysetsfire, Ten Foot Pole, Satanic Surfers. Shows with NOFX, Rise Against, Bad Religion, Pussy Riot

**Festivals:** The Fest Gainesville, PunkRockHoliday, Jera On Air, Brakrock, Eurosonic/Noorderslag, Zwarte Cross

**Cooperations:** guest vocals by Chris Hannah (Propagandhi), Nathan Gray (BoySetsFire), Thomas Barnett (Strike Anywhere), split 7" with Anti-Flag

## DISCOGRAPHY

2023 CD/LP TOGETHER

2016 CD/LP ENGAGE!

2013 CD/LP Perspectives & Objectives

2010 CD/LP Start From Scratch!

2008 CD/LP Testimony

2005 CD/LP Silencing Civilization

2020 EP/7" Covers EP

2014 EP/7" 20 Years of Hell (w/ Anti-Flag)

2012 EP/7" Future History



## GET IN TOUCH

Antillectual Punkrock

Van den Havestraat 6

6521 JS Nijmegen

The Netherlands

+31 (0)6-23111072

info@antillectual.com

www.antillectual.com

## Bookings:

Germany / Austria / Switzerland:

Hage at Spider Promotion

info@spider-promotion.de



# HEY SKUNK!

**OLD SCHOOL NOISE**  
SINCE 1983

## OPPakkUH!

**PROUD TO BE  
AN  
OUWE GEK**

Oppakkuh doet  
niet mee aan  
trends of modes.

Aaszoo, Mier en  
Boer doen wat ze  
zelf willen en  
dat al sinds  
1983.

Hardcore?  
Grindcore?  
Metalcore?



Niks verandert  
De aarde misbruikt  
Voor westers genot  
Ondanks verzet  
Doet iedereen mee

Armoede blijft  
Rijkdom bepaalt  
En een god die vergeeft  
Maar ik doe dat niet

Alles, alles kan anders  
Maar niks, niks  
verandert

**U** Ouwe gek  
Ik sta in de stront  
En dat komt uit jouw  
hond  
Ik sta er niet naast  
Nee, ik sta er weer in  
Ouwe Gek, pak je  
strontschep

Oppakkuh!

=

Wegwezen!





### ***When is the band formed, what's the style and why this name for the band?***

Wim: We started in early 2014. Martijn, who I know for quite some time, asked me if I was interested in starting a band in the style of Rites of Spring. I was into it immediately because it's a style I really like and I had the idea that it could give me the opportunity to indulge myself into my Hüsker Dü obsession, haha! I had some musical ideas already that didn't really fit in my other band, Tense Reaction, which is a band that's very much on the frenetic fastcore side of things.

I like Paranoid State to be a hardcore punk band but with the freedom to do whatever we want and whatever works for us musically. What I always thought what was so great about those early bands was the pioneer spirit they had. Ofcourse it was a new style so there were no rules yet. I love hard and fast music, but I also like Flipper, Minutemen and I can even appreciate side 2 of My War.

So now in 2022, it's hard to replicate this pioneer spirit, but we can at least give it a try and see what happens. When you try to keep an open mind to other musical styles you can be inspired by anything you hear to write a song. Although I must admit: I also hate a lot of stuff. It seems the older I get the less I can tolerate. The name popped into my head one day. We were brainstorming about bandnames and this was the one that stuck. I like it because it gives you some room to exaggerate a bit, lyric wise. And then maybe later you can say: "see, I told you so". Haha!

### ***What's the current lineup (age, residence, work/occupation) and play members in other bands?***

Drums: Martijn Bastiaans, 38 and lives in Utrecht. Occupation: filmmaker.

Bass and backing vocals: Gideon Ferrero, 42 and lives in Amsterdam. Occupation: in psychic healthcare. Also plays guitar in Karel Anker en de Joden and in Hexenbezem.

Guitar and vocals: Wim Koster, 54 and lives in Utrecht. Occupation: framing of artworks at the Stedelijk Museum, Amsterdam. Also plays guitar with Tense Reaction.

### ***What's the motive to play in the band? How did you become "punk"?***

Wim: For as long as I can remember music and playing in a band was the coolest thing ever. As a little kid I could lose myself completely in music, especially 50's rock'n roll and 60's music. When punk came around in the late seventies, it was presented as some scary anti-music, but I didn't want anti-music, I wanted music, because I loved music so much! So at first I stayed away from it, although I really liked Rock and Roll Highschool by the Ramones and Elvis Costello, Blondie and Iggy Pop when they were in the charts back



then. I just didn't know that they were also considered punk.

Then a friend from school, who had an older brother who was a punk, made me listen to records by The Clash, Sham 69 and The Jam. Then I knew I was wrong all the time and I realized I had found my scene. Everything I loved about rock'n roll was there: energy, creativity, a message, lots of guitars and great songs. I already played the drums, I learned to strum some chords and play some notes on the guitar and you're writing your first song. Punk gave me that opportunity, it's the best thing ever.

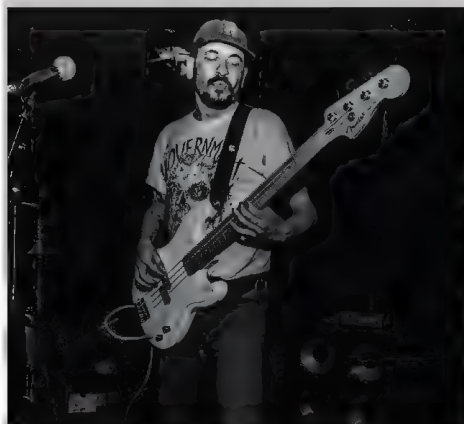
Gideon: I make music because it's my life. For me it's totally natural, already from childhood. Every day I've been busy with it and always have music in my head. Every week I'm writing and recording various bands and projects, like Paranoid State. Without music there is no life for me. My interest began with hip-hop and through friends I got to know punk, hardcore and metal.

It appealed to me because it had the same vibe and rebelliousness as hiphop. I already knew a bit because bands such as Public Enemy used metal and punk samples.

### ***Where and how many times are rehearsals?***

The last couple of years we practice in Utrecht in De Vechtclub. It's a practice room we share with some





other bands. We practice once a week more or less, but it depends if there's something happening, like recording or writing songs. Sometimes we practice the afternoon before a gig to warm up.

### ***Are lyrics important and what are they about?***

Wim: Lyrics are very important for me. I write all of them although writing lyrics is not a natural thing for me, whereas writing music is. But I want to do it the best I can. Some are about personal stuff, some are political and some are personal and political at the same time. Songs like "Down in Flames" and "Lost Cause" are about the recent rise of fascism, whereas songs like "Last Lines" or "River" are about dealing with personal loss.

### ***Have you recorded and where/when?***

Wim: The first recordings were made in the practiseroom in 2014 by Ralf, a friend of Gideon. This was before our first concert and the result was beyond our expectations. These recordings became our first LP. Our second record, "Damage Done", was recorded in Studio 195 by Patrick Delabie in 2017. I knew him when he was a singer/guitarplayer for The Scoundrels and also recorded at his Studio 195 with Vitamin X (as a drummer) and Tense Reaction. I can only think of good things, a great place to record. And we recorded our third record "The Great Divider" with him again in 2020.

### ***Do you do regular concerts, are there contracts and can you financially handle it?***

Wim: We did a lot of concerts before the Covid outbreak. During Covid we did a couple of livestreams and seated shows. Since March 2022 everything went more or less to normal and things started to get going again. We also did a lot of concerts abroad, mostly in weekends, in countries such as the UK, Germany, Switzerland and Italy. We booked a tour in Canada in 2022 but unfortunately had to cancel because of Covid. We don't work with contracts. It also doesn't fit with D.I.Y. If we play in big subsidized places like Het Patronaat or De Melkweg, it is not necessary. Actually it's done pretty well I think. It's a different story if you need to live off your music.

There's not a lot of money to pay bands in the D.I.Y. scene. If you're lucky, you don't have to make up and you can finance the next concert with the merch and doormoney. We use any profits for for example studio time.

### ***Is there a "scene" around where you live and are there any punk/squat/D.I.Y. activities?***

The scene isn't like it was 20 years ago in Utrecht when there were concerts in squats everywhere and there were the hardcore matinees in ACU. But dB's is still doing a lot of punk concerts. Amsterdam of course has the OCCII, De Vondelbunker, etc. and a lot of active people. You always need a few people that take initiative and then everything can happen like Ivo of Minor Operation in Haarlem who organizes punk concerts in Het Patronaat and runs a record label.

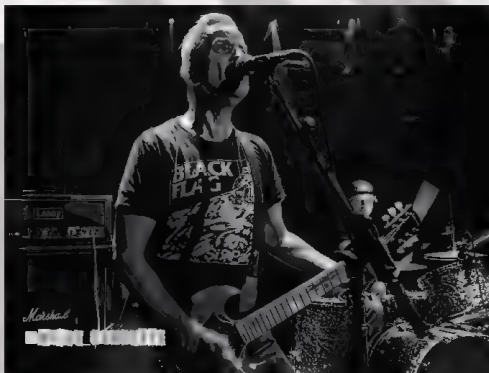
### ***Do you have an opinion on:***

#### ***Ukraine***

Russian imperialism. Committing crimes of war, the bombing of civilian targets, torture, deportations. Russia attacked a sovereign country under the guise of de-nazification, while Russia looks more of a fascist state by eliminating and/or jailing political opponents, the opposition, critical journalists, LHBTIQ+, etc. Russia becomes more and more ultra-nationalist and ultra-conservative.

#### ***D.I.Y.***

D.I.Y. is one of the greatest achievements of the punk scene. Thanks to the D.I.Y. mentality, anything is possible: shows, being able to play in a band, recording and recording music, touring... For many people, punk was dead in the late 1970's, but it has gone underground.





### **Rojava**

I think they deserve much more support, they are fighting for their right to exist, for a state free of discrimination, and against religious fundamentalist regimes. (Michael: they're fighting for a stateless area!)

### **Squatting**

One of the reasons there were shows in some places at all. The music scene in the Netherlands owes a lot to the squatters' movement anyway, even outside the punk scene, look at all the concert halls that emerged from that movement. Now with the current housing crisis and the disappearance of real alternative places, it would be nice if squatting took off again.

### **Vegetarism/Veganism**

We are all vegetarians. I have been a vegetarian for 26 years and eat very little dairy. My main reason is factory farming. I may not even be against eating meat per se, after all it's not unnatural, but I didn't want to participate anymore, in the whole crazy meat industry. Now with the farmers' protests, vegetarianism seems more and more politicized, part of the polarization.

### **Dutch politics**

We actually just live in a right-wing neoliberal country. The Netherlands is often seen as "left", but if a neoliberal like Rutte is dismissed as "left" by his opponents, then you know how right-wing the Netherlands actually is. The left is totally powerless to mobilize people it seems. Meanwhile, people who are in the corner where the blows fall, vote completely against their own interests for (extreme) right-wing parties.

### **Sport**

Fun to do, but I think especially professional football is a world that I don't have much in common with. Take, for example, those gambling commercials with those former professional footballers: millionaires who lure financially vulnerable people into misery for a few pennies.

### **Do you read a newspaper, do you check certain media and do you have any favorite websites?**

I'm quite a news junkie. I have a digital subscription to De Volkskrant and I read a lot of left-wing websites. From time to time I also check the Guardian's site. I also followed the right-wing media for a while, such as Geenstijl, De Dagelijkse Standaard, etc., so outside my own bubble. Just to see how the other side thinks. But for my mental health I suddenly stopped doing that.

### **What's your 5 favorite or most influential punk releases and why?**

Gideon:

Bad Brains - S/T ROIR sessions

Cro-Mags - The Age Of Quarrel

Television - Marquee Moon

NOFX - Punk In Drublic

Fear - Have Another Beer With Fear

It is thought of punk bands that they can hardly play and "just do whatever", but this and many other albums prove that you can be very inventive musically within this genre and write very good, catchy songs. In addition, these albums have also been very influential outside of punk and hardcore.

Martijn:

Poison idea - Feel the Darkness

Wipers - Over the edge

Descendents - I don't wanna grow up

Jerry's kids - Is this my world?

Negative approach - tied down





Wim:

#### P.E.A.C.E. compilation

A friend bought this record when it came out. It was such an eye opener, that HC punk was an international phenomenon and it was happening right now. And let's not forget, it was musically challenging: bands doing their thing, looking for new forms. I made a tape with my favourite cuts from the record, some of my alltime favourite bands or on this one: Articles of Faith, The Offenders, M.D.C., Dead Kennedys, Negazione, B.G.K., etc.

#### Hüsker Dü - Zen Arcade

I listen to this band all the time it seems. In the late eighties I really got into bands like NoMeansNo, Victim's Family, Rhythm Pigs, FIREHOSE and one of my alltime favourites The Wipers. But especially Hüsker Dü. I like their whole discography, from the speedy over the top aggression of Land Speed Record all the way to the streamlined songcraft of Warehouse, I love it all. But Zen Arcade is such an achievement, the way it



was recorded in one take, the songwriting that goes from Pink Turns to Blue to some of their nastiest hardcore stuff, everything that Hüsker Dü is about is on this record.

#### M.D.C. - Millions of Dead Cops

I could also have chosen Rock for Light by Bad Brains or Plastic Surgery Disasters by Dead Kennedys or Damaged by Black Flag or Out of Step by Minor Threat instead of this one. I was never very much into Oi or the UK 82 bands and I stuck to the 1977 bands more or less, so when I first discovered the US hardcore bands it was like a breath of fresh air. The Italian bands from the eighties had the same impact on me.

#### Killing Joke - First LP

Another big influence. Besides punk and hardcore I was also into dark post punk stuff. Killing Joke, The Sound, early Sisters of Mercy, early Siouxsie and The Banshees and of course Joy Division. As long it had guitars I was in. Although I started as a drummer at age 12 I always gravitated towards guitar driven music. My first "band" practiced at my parents' house and when the guitarist was too lazy to take his guitar home I tried to teach myself how to play it. I learned playing along to Joy Division records because they had such a transparent band sound, you could easily figure out what the guitar player was doing. It was also a great lesson in songwriting, how to build songs on a single riff, how difficult it is to play a simple solo that really means something. So it could also have been Unknown Pleasures by Joy Division, but I have to choose so it's Killing Joke's first record. It's heavy and driving, it still sounds like rock music from the future 42 years later. Geordie Walker is one of my favourite guitar players, next to Greg Ginn, Greg Sage from the Wipers and Bob Mould.

#### The Clash - London Calling

The record that started it all for me. The bands that got me into punk where the 1977-1979 bands: The Buzzcocks, The Jam, Stiff Little Fingers but for me The Clash were the best and also the most intriguing of them all. Technically The Clash were not a 100 % punk band anymore during London Calling, but for me it was the gateway to punk. And there so much going on music and lyric wise on this record. It's rooted in tradition but also looking towards the future. I got it for my 15th birthday. The most important record in my life.



# RISE ABOVE

**HARDCORE**

ARCH  
GUITAR

ROY  
VOCALS

HARM  
BASS

JORRIT  
DRUMS

RISE ABOVE ORIGINATES FROM WINTERSWIJK, THE NETHERLANDS. THEY HAVE ROOTS IN THE LATE 80's & 90's HARDCORE AND PUNK SCENE. THEIR STRAIGHT NO NONSENSE GRITTY SOUND AND HEART AT THE RIGHT PLACE MADE THEM SIGN WITH WTF-RECORDS IN 2019

FOR BETTER FOR WORSE, THE BANDS LATEST RELEASE, IS BESIDE SOME SOCIAL QUESTIONING, LIKE MASS-HATE AND RACISM, CENTERED AROUND THE THEME OF PERSEVERENCE, URGING LISTENERS TO HAVE FAITH IN THEIR CHOICES EVEN WHEN FACED WITH SETBACKS AND MISTAKES.

**FOR BETTER FOR WORSE**

DISCOGRAPHY:  
PAINKILLER 2019  
FOREVER 2020  
FOR BETTER FOR WORSE 2023  
ALL ON

**WTF RECORDS**  
WWW.WTFRECORDS.NL

CONTACT:

FACEBOOK.COM/HCRISEABOVE  
INSTA: RISEABOVENLHC  
ARCH8080@ICLOUD.COM

Everyone counts  
different nature colored skin  
everyone counts  
deviation is no sin  
everyone counts  
different thoughts same breed  
everyone counts  
all flowers grow from seed  
everyone counts  
don't judge me  
for I'm different  
don't judge  
everyone counts





Helse grommen, krijsende strijkers en beukende beats. Vomit Scraper ontwaakte in het riool van Rotterdam in het najaar van 2020. In 2021 namen ze hun debuut album "Slaughter of Millions" op met 14 tracks. Onderwerpen van de teksten gaan over de waanzin van oorlog, maatschappijkritiek tot zorgen over de afbraak van natuur en milieu. De band is sterk beïnvloed door "Scandi-Core bands" zoals, Anti-Cimex, Shitlickers en Totalitär. Voeg daar nog wat UK82 zoals G.B.H. en Discharge aan toe en je hebt een serieuze Rotterdamse D-Beat massacre!



Jeroen - bas & zang



Tobias - Drums



Jesse - Gitaar & Zang

# ***SUBUNDERGROUND C.A.***

*Don't let the mainstream get you down!*



**SUCA01 (2021)**



**SUCA02 (2021)**



**SUCA03 (2022)**



**SUCA04 (2022)**



**SUCA05CD (2022)**



**SUCA06 (2023)**



**SUCA07 (2023)**



**SUCA08 (2023)**



**SUCA09 (2023)**



**SUCA10 (2023)**



**SUCA10 (2023)**



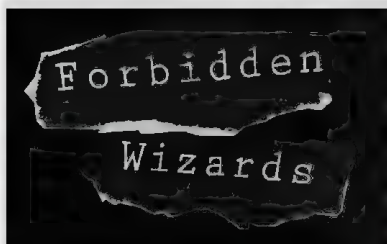
- SUCA01: WASTE – THE LOST TAPES – OUDENBOSCH HC 1981-1983 – VOL 1 (7")**  
**SUCA02: FORD'S FUZZ INFERNO – DENIERS OF FUZZ WILL BE EXECUTED – E.P. (7")**  
**SUCA03: FORD'S FUZZ INFERNO – FLOG YOURSELF WITH FUZZ – E.P. (7")**  
**SUCA04: FORD'S FUZZ INFERNO – FUZZ THE UNIVERSE! – E.P. (7")**  
**SUCA05CD: FORD'S FUZZ INFERNO – THE BOOK OF FUZZ – SELECTED VERSES (CD)**  
**SUCA06: FORD'S FUZZ INFERNO – DEATH TO THE FUZZ FAMILY – E.P. (7")**  
**SUCA07: WASTE – THE NEXT CENTURY IS ALMOST OVER – E.P. (7")**  
**SUCA08: FORD'S FUZZ INFERNO – ETERNAL CIRCLES OF FUZZ – E.P. (7")**  
**SUCA09: FORD'S FUZZ INFERNO – WAR, PEACE & FUZZ – E.P. (7")**  
**SUCA10: KRUST WORTHY / WASTE / FORD'S FUZZ INFERNO /**  
**SCOUNDRELS / RHI & THE RELICS – COMPULSIVE AGITATION (7" comp.-E.P.)**

**[fordsfuzzinferno.bandcamp.com](http://fordsfuzzinferno.bandcamp.com)**

**[waste4.bandcamp.com](http://waste4.bandcamp.com)**

**label contact: [subunderground@ziggo.nl](mailto:subunderground@ziggo.nl)**





*The band is from Rotterdam with a bunch of recordings. Since they are a non-political band, this interview from 2022 is rather short.*

***When is the band formed and why this name?***

In 2014 we thought it would be fun to make punk in a band together. The name Forbidden Wizards means absolutely nothing; we found it on a name generator website. It's actually short for "the Forbidden Wizards and the Amish Eaters".

***What's the current lineup and play members in other bands?***

We are Amber, Ross and Tom. All three of us also play in Shwuaen. Ross and Tom also play in Whoom. Rob and Tom also plays in T. Gondii. Amber also plays in Knoest and Chew Manflu.

***What's the motive to play in the band?***

We just wanted to make punk together.

***Where and how many do you practise?***

We rehearse every week in Steenberghe, Noord-Brabant.

***Are lyrics important and what are they about?***

Nope! When we started the band, we decided to sing about absolutely nothing; to take a break from politics, love, religion, etc. etc. The lyrics are about sitcom episodes. They are just a play on words, or sometimes a small summary of the episode in question. We really want to make it about the music, not the lyrics.



***Have you recorded and where/when?***

We have been recording with Niek Floris van den Driesschen since 2016. First at Duct Tape Studio in Rotterdam and since 2020 in his new studio Far Out Sounds Studio Rotterdam. We record all our EP's analog on tape.

***Do you do regular concerts, are there contracts and can you financially handle it?***

Yeah, we get around. We are just discovering some venues in Eastern Europe, so that's next on the agenda. Contracts are for rich people. We don't really look at our income/outcome situation to be honest.

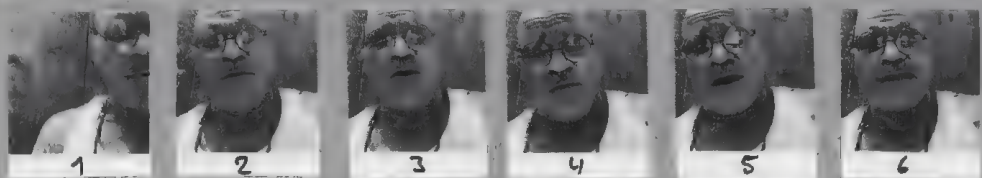
***Is there a "scene" around where you live and are there any punk/squat/D.I.Y. activities in your area?***

We feel the Netherlands is so small that we see the "scene" as the whole of the Netherlands. Ofcourse there are a few great D.I.Y. squats around although there is definitely always room for more.

***What's your 5 favorite or most influential punk releases?***

Dead Kennedys - Plastic Surgery Disasters  
Devo - Freedom of Choice  
Gang of Four - Entertainment  
Minutemen - Buzz or Howl under the Influence of Heat  
Big Boys - Where's my Towel?





*"Well it was great time in Eindhoven tonight<sup>1</sup><sub>(-eh)</sub>. Killer show. A'lotta great people<sup>2</sup>. The only thing that pisses me off is the opening<sup>3</sup> band fuckin' stole all of our beer, so you motherfuckers are assholes<sup>4</sup>... and uh, I'd like to thank everybody else, but you guys are dickheads<sup>5</sup> and you will never be playing with us again. (\*alveolar click sound\*)<sup>6</sup>,"*

*- Harley Flanagan of the Cro-Mags  
Monday 4th of July, 2022*

(Now we promise we're gonna stop rehashing this quote, forever.)

# PRESSURE

**A  
C  
T**

**JOEP (BASS)**  
**LEN (VOCALS)**  
**NIEK (GUITAR)**  
**RENS (DRUMS)**

## DISCOGRAPHY

**TUKKED IN**  
(DEMO, 2016)  
**PRESSURE PACT**  
(EP, 2017)  
**PRESSURE PACT**  
(DEMO, 2018)  
**SCARED OFF THE STREETS**  
(LP, 2019)  
**NEGATIVE POINT OF VIEW**  
(COMP., 2020)  
**NEGATIVE POINT OF VIEW**  
(COMP., 2020)  
**PRESSURE PACT**  
(COMP., 2021)



# CORNERED

CORNERED ontstaat eind 2008 wanneer Straight A's en Remain uit elkaar gaan. Gerard, Rudie, Franke, en Niels speelden al eerder in bovengenoemde bands samen en Jonne van New Morality uit Arnhem komt erbij op basgitaar. De missie is hardcore in de stijl van bands uit New York en Cleveland. Vanaf de release van de demo en eerste full length LIVING THE LIE toert de band een vijftal keer door Europa en werkt ondertussen aan hun FUCK OFF ep. Deze wordt uitgebracht door THE LIMIT RECORDS in Europa en 6131 records in Amerika. Hierop volgt in 2011 een tour door de Verenigde Staten en Mexico. In 2014 volgt na een paar split 7" releases de tweede full length SUDDEN DEATH. In 2016 de meest recente full length HATE MANTRAS en in 2021 de FAILURE ep. Rond 2022 besluit de band door te gaan in originele bezetting na sinds 2011 regelmatig van bezetting te zijn veranderd. Vanaf 2023 is de band weer actief in de originele bezetting.

Voor shows en andere dingen kun je met [cornered13@gmail.com](mailto:cornered13@gmail.com) mailen



# RIGHT TO BE ANGRY!

Brains No More were formed by Ton-Bass, Beer-Drum's, Vocals and Andy-Guitar in a pub early 80's in the Netherlands out of boredom and of frustration at the lack of a music scene around the area.

The three had all played in bands before including Ton in The Bingo's NL, Beer The Bingo's, Bambix NL and Andy Poisoned by Alcohol UK.

Early rehearsals went well and the band soon developed a fast, aggressive 80's punk sound with an up to date feel, singing about life in general including their own arseholes in the Government, General arseholes in the population, alcohol, homelessness and adding a bit of humor to the live set with Lolager (la bomba cover) and a cover of Baccarra's "yes sir i can boogie" changed to pogo, the band soon had a full set.

Gigs followed and went down well with both the hardcore punk's and 70's loyal followers.

In 1999 they recorded the CD Right To Be Angry which received great reviews including the metal/punk magazine Aardschok which gave it an 8/10 and named the band 'Beton' (concrete)punk. They continued playing live and supported many bands including The Exploited, UK Subs, Dayglo Abortions and Leatherface to name a few.

After many years of gig's, Demo's and fun they had to call it a day when sadly Bassist Ton passed away after a battle with cancer. Ton's personality, humor and sarcasm was and always will be sadly missed. RIP Ton.

The story doesn't stop there though and On 22 October 2022 a new line up with Joris on bass who had previously been in bands such as Brezhnev, The Fletcher's and Yawp! fulfilled the dream of playing a memorial gig for Bassist Ton and what a show it was supporting The Exploited and Total Chaos in De Pul, Uden The Netherlands and was a great success.

The feedback and enjoyment of playing live again as well as the state this planet is heading and the price of beer put a new spark into Brains No More and they continue to play more shows to this day so if anybody out there wants to book us for a show please get in contact on our Facebook page, our ringing ears are open. WE HAVE THE RIGHT TO BE ANGRY!



A working class punk rock band hailing from The Netherlands and Belgium. Day Drinker started as a studio solo project by Ronny Hamersma. Songs about the daily struggles we all have to face in life as a 40 year old. The midlife struggles, financial and relational despair and life as a blue collar worker. And of course drinking... lots and lots of drinking (during the day of course). Inspired by melodic street punk bands like Street Dogs, Argy Barge and Cock Sparrer but also the classic 90's punk rock sound from bands like Bad Religion and Bouncing Souls.

After a few YouTube releases of the demo material Ronny recorded at home, the songs were received good by the scene and he decided to form a band around this material. Pretty soon Bart van den Vonder offered himself to fill in the role as bass player, despite living hundreds of kilometers away from each other.



So far Day Drinker released a split 7" 'Same Streets' (w/ No restraints, IT) and a 12" EP 'First Round' on Sunny Bastards Records (DE). A brand new split 12" EP with The Gundown (Catalonia) is in production as we speak and pre-production has started for their first full length 12", both to be released by Rebellion records (NL).

Day Drinker consists of band members from the far corners of the European Low Lands. From the Dutch eastern farm lands to the Dutch west coast city of The Hague to both Flanders and Wallonia in Belgium. With Jane on guitar who was originally born and raised in Berlin DE, you could say Day Drinker has an international line-up.



Day Drinker consists of members of bands you may have heard of before. Ronny (The Reapers, Crown Court) on vocals and lead guitar, Bart (Nations on Fire) on bass, Jane (Malad) on vocals and rhythm guitar and Antoine (Nations On Fire) on drums.

Please come and see us at your local venue and stay shitfaced!

Contact:

T: +31 6 51 43 84 64 (Ronny)

E: [daydrinkingpunks@gmail.com](mailto:daydrinkingpunks@gmail.com)

FB: <http://facebook.com/daydrinkerpunkrock>

IG: [http://instagram.com/daydrinker\\_punkrock](http://instagram.com/daydrinker_punkrock)



There is no stopping for Paul, Olav and Jos. You can read on the bacteria website all about their former bands. This interview is done seperately with Paul and Jos in 2023. I intentionally left their answers on the general questions because it is great to read their different points of view.

# SEEN' RED

## When is the band formed, what's the style and why this name for the band?

Paul: Immediately after the break up of Lärm, me, Olav and Jos started Seein' Red so that must have been mid 1988. Our goal at that time was not to re-hash the Lärm sound, but try out something new. Or should I say: we made an attempt to play more melodic midtempo hardcore punk with influences from Ignition, Fuel, Faith, Minutemen, Rondos, Ruts, etc. The first few Seein' Red records were the result of these attempts. Around the mid 1990's, after seeing Dropdead and Stack at the Vort'n'Vis fest, we started to play fast, short and loud again. It made us realize that this style of punk suits us the best. From then on we were back with a hardcore punk noise attack!

The name comes from a documentary film "Seeing red - stories of american communists" made by Jim Klein and Julia Reichert. The film is about passionate commitment, numbing disillusionment and renewal of ordinary people who dedicated themselves to the communist ideal. Add the meaning of Seeing Red: "To Become Very Angry" and it could be about our band hahaha.

Jos: Seein' Red started in 1988. Before that we were in a band called Lärm which was known best for it's fast and short songs which combined politics with more personal lyrics. And also known for the fact that Paul did not play any chords, but only used one finger, while the guitar was tuned in E (just like the bass). Therefore it sounded as if the instruments were out of tune, but we did not care. Punkrock!



Seein' Red was at first Lärm minus Menno (the singer). Jos switched from bass to vocals and our friend Bart played bass. In this line up we recorded three song for the Intifada compilation LP. Soon after that Bart left, to concentrate on Pro-found and Jos switched back to bass. When we ended Lärm, we tried to

sound different with Seein' Red. (obvious) Influences were bands like Ignition, Fugazi and so on and how hard we tried, we never got to the stage to reach that level. I guess we also went to a phase when we were really into bands like Dinosaur Jr., Helmet, Sebadoh etc. Our LP 'Workspiel' is a good example of that. Fast forward a couple of years when we saw Drop Dead live in Leper and they had quite an impact on us (funny thing is that they cite Lärm as a big influence). It is as if we all of a sudden realized that fast hardcore was our cup of tea and new songs would be shorter and faster. I think that change started with the 'more of the same' ep on Wicked Witch. It is not only fast and short songs though. I think that it is clear that we have been listening to punk since 1977 and many styles and bands have influenced us. Right now our set consists of short and fast songs, midtempo ones, even with some melody (!) and recently Paul even wrote a slow song!

As for the name, many people seem to think we took it from Minor Threat but we didn't. It is taken from a movie on communism in America and Seein' Red also means 'being angry' which quite suits the band.

## What's the current lineup and play members in other bands?

Paul: The line-up is the same as 35 years ago: Olav - drums, 60, Amersfoort, reproduction worker at the Gamma (Michael: a big construction market all over NL). Jos - bass and backing vocals, 58, Amersfoort, schoolprincipal. Paul - guitar and vocals, 62, Amersfoort, pensioner since May 1st 2022 (before that I was a garbageman). Me and Olav played in Manliftingbanner but the past 3 years Bart, Michiel and Thomas have their focus on Deadstoolpigeon. Considering my age I don't think that MLB will play again. When Seein' Red was on a halt (2012-2018) because of Jos his hearing damage, me and Olav had a short lived project called Marxbros with Chris Dodge (Sticky, Hellnation, Spazz, Infest, To The Point, etc). We made a 10" and a split 12" with Travolta and did 3 gigs. Olav is also drumming in Benjamin Hermans Bughouse, a band that mix jazz and punk. They made one album and played several shows. This year they are planning to record some new stuff as well.

Jos: Paul and Olav also played in Manliftingbanner and the three of us briefly played together in

Profound. Jos also played in Orwell Nation, Kriegstanz and Staathaat. At the moment only Olav plays in another band and that is called Bughouse. Punkjazz would be a good description.

***What's the motive to play in the band? How did you become "punk"?***

Paul: Before we even started a band, me and Olav were daydreaming about being in a Punkband. But in 1977, when we got into Punk, we were pretty much the only punks in Amersfoort. We had a friend Ruud who was a Punk for a few weeks but he dropped out of it pretty quickly. So we would walk down the city hoping to see or meet other punks but that didn't really happen. Although we already had this graffiti tag (we used to chalk the walls of our city with our big black Eddings with all kinds of Punk-tags) of The Sextons long before we actually started that band in 1980. We got interested in Punk as soon as we saw the first photos of Punks and punk bands in music papers. In some curious way those Punk images appealed to us and it even got better when we heard the first Punk sounds on the radio. There was this Hardrock show on the Dutch radio that started to play 15 minutes of Punk and around the same time we discovered the John Peel show on the BBC radio. We had a small Philips tape recorder and tried to tape as much Punk music from the radio as we could. It took some time before the first Punk records were available in the local record shop but when they did, we spend all our saved pocketmoney on the SEX PISTOLS' "never mind the bollocks", THE CLASH s/t, THE DAMNED "damned damned damned" LP's. I immediately could relate to what



these bands spoke about and the raw energy of these bands was so infectious, it blew my teenage mind! I know it sounds like a fucking cliché, but those records did change our lives. We committed ourselves to Punk! 45 years later you could say it was a commitment for life! Early 1980 we met Jos (the infamous change meeting of me with Jos in a snackbar in Amersfoort) and his friend Alex from Achterveld. We became good friends and not long after that finally THE SEXTONS became our first Punkband. We couldn't play our instruments so we sounded out of tune, noisy and terrible but we were ecstatic by this wonderful cacophony. It was the kickstart for many more Punkbands to come like The Disturbers, Razzi-as, Total Chaoz, Lärm, Lärm As

Fuck and Seein' Red. It's pretty amazing that me, Olav and Jos have been playing 42 years in Punkbands together! Beside that Jos has also played in Orwell Nation, Staathaat and Kriegstanz. Paul and Olav in Profound, Colt Turkey, Manliftingbanner, Marxbros. Olav in Bughouse. After all these years the motive to play in SEEIN' RED is our camaraderie, our love for punk, and our commitment to D.I.Y. and the revolutionary cause.

Jos: Seein' Red is not our first band. Back in 1980 we started a band called the Sextons. At that time we went to see a lot of bands in neighboring city Utrecht and other cities too, that were reachable by public transport. In true punk spirit of 'anyone can start a band' we did too and since Paul had a guitar, he'd be the guitar player, Olav wanted to play drums, but no drumkit yet (a chair and two hammers did a good job as can be heard on our first 'demo'), Alex (a friend from my hometown Achterveld) got himself a bassguitar and that meant I had to be the singer. We plugged everything into his bassamp and started rehearsing. Not long after that Olav got a proper drumkit and Paul had a small combo-amplifier. We did one gig in our hometown (with Bizon Kids) and ended up making 20 songs (more or less). These were recorded, but sadly none of us owns those recordings.

So since 1980 Paul, Olav and myself have been playing together in a band (minus a hiatus of a couple of years because I had severe ear problems). After the Sextons there was Disturbers, Total Chaoz and Lärm, before we started Seein Red.





I got into punk by hearing it on radio and TV and reading in a newspaper and magazines. One of my older brother had LP's by the Stranglers, Iggy Pop and the Clash. I was into the louder sort of music already and I think that is one of the reasons why punk appealed to me. One of my friends in Achterveld (the small village where I grew up) was also into punk and our pocket money (and later the money we earned by working on week-ends) went to buying records in the nearby city of Amersfoort that had 3 good record stores

at that time. A few walls in Amersfoort were covered in punk graffiti and through those walls we got to know a lot of bands. We also thought that there was a shitload of punks in Amersfoort, but after meeting Paul and Olav we found out it was just them... Like I said before, we went to punkgigs together and especially the Utreg Punx and the Red Rock Collective inspired us to start our own band. Unfortunately Alex (Sextons bass player) got in touch with some people who were really into doing drugs and he started to do them too and drifted away from us. Paul, Olav and myself then looked for another bass player and found one in a guy called Dick (and he turned out to be quite a dick too actually) and two female friends from Achterveld (Berletta and Dorien) joined in too. For a short while we had a second guitarplayer and this is when we rehearsed at the shed at my parents house. The name of the band was Razzias. When the second guitar player stopped, we moved into a practice space in Amersfoort and renamed the band into Disturbers. We did a demotape and got close to playing live, but the squat we were supposed to play in Hilversum got evicted. Like I said, Dick turned out to be a real dick, because he wanted me out of the band (for whatever reason) and told Paul and Olav to join him in that quest. Paul and Olav told him to go and fuck off, exit Dick, end of Disturbers and the birth of Total Chaoz. At that time Berletta left the band due to pregnancy and that left us as a fourpiece. We got to know two other punkbands from Amersfoort (the Puke and Asperity's) and released a three way split tape on our tape label Er Is Hoop tapes. Not too long after that Menno joined the band, we renamed the band again, this time it was Lärm. First release was some tracks on the first Holland Hardcore tape and not too long before we recorded the split LP, Dorien left the band, which made Lärm a fourpiece. Lärm stopped in 1988.



### **Where and how many times are rehearsals?**

Paul: We still practice at the BAM (Bond van Amersfoortse Muzikanten). The people who run this place have several rehearsal rooms. BAM has changed its location several times during its history but we have been practising there for like 40 years now! We used to practice every Sunday but lately we practice every other week on Sunday... we're getting old and deaf hahaha.

Jos: Approximately once every two weeks in Amersfoort.

Since the mid eighties we have been practicing in the space of a collective (it moved location 4 times).

### **Are lyrics important and what are they about?**

Paul: Sure the lyrics are important. I write most of them and I always try to write lyrics that have a social or political content, that reflect the time we live in. Although I must admit I'm not a great lyricist nor a poet hahaha. Most of my lyrics are short and to the point so you can't mistake it for bullshit. Often the words come first and then I strum on my guitar to find riffs that suits the words. Being working class, my lyrics often deal with things like wage-slavery, class oppression and class struggle. Also all the wrongs of this capitalist system may it be inequality, racism, sexism, poverty, housing shortage, imperialism, war, police brutality, homophobia, the rise of the far right and so on. I totally understand if I mention all these topics that it seems to be the obvious subjects for a political punkband to sing about, almost a cliché... Then again it's daily reality. I don't make these topics up, it's happening right

here, right now! It would be apathetic if I would be indifferent towards this bankrupt system and all the injustice that it breeds. The world we live in is far from pretty, it's often ugly and fucking cruel! Especially for the working class, the poor, the downtrodden of this world. It's a shame that during my lifetime nothing has changed for





the better, in fact it just getting worse... The lyrics of Seein' Red definitely give expression to that anger and frustration.



Jos: Lyrics are important and they deal with various subjects. Paul writes all of the lyrics and the music, when we rehearse it sometimes happens that some of the music is altered a bit. Seein' Red is a band that thinks political lyrics belong in punk. Punk for us is a way to protest and voice our opinion. Subjects that were sung about back in the eighties are still relevant in a lot of cases and to be honest that is quite saddening and frustrating. The lyrics deal with various issues, be it on a global or local or personal level. The message is important for us, hence the fact that songs are often explained. Way back in the nineties that sometimes lead to arguments/discussion with people in the crowd and at one point we were (in)famous for the fact that our introductions would always last longer than the songs.

#### **Have you recorded?**

Paul: Just before the first lockdown in 2020 we had recorded our live set in our practicerroom on an 8 track digital recorder. Those were basically older songs we started to play again after our 7 year hiatus. Late 2021 I added the vocal tracks and Olav made some mixes and to our surprise the final mix of 2022 sounded pretty good. Those "Past Present InTense" recordings can be heard on our bandcamp. We gonna release it on vinyl some day... These days it totally depends on how long it will take before the vinyl is pressed, the waiting times are long. (while working on this interview the record came out in March 2023). In the meantime we worked on a shitload of new songs and hopefully we can record them this year. Our intention is to do the recordings ourselves again.

Jos: Seein' Red recorded a lot of stuff over the years and according to discogs we have 37 releases and appeared on 68 compilations. At first we recorded

at Bombastic Studio in Amersfoort, then went to Bunt's Studio in Utrecht and after that we recorded ourselves. Olav bought quite some recording stuff over the years and gets better and better in handling the equipment. Our latest release was 'Past, Present (in)Tense' which is a bunch of old songs that we played live after we started again when the issues with my ears were getting less and less. This 12" was released on my own label, Autoreverse Records and Tapes. At the moment we are recording for a full length, to be released on Armageddon in the USA and Autoreverse/Way Back When in Europe.

#### **Do you do regular concerts, are there contracts and can you financially handle it?**

Paul: Well, the corona pandemic is just about over... so we haven't played regular the past few years but it's slowly coming back. We have had some gigs in the Netherlands and more coming up. We will cross borders this year also and play in Hamburg, Copenhagen, Puntala/Finland, Vienna, Berlin, etc. We don't work with contracts, nor with managers or booking agencies. Although these days it is common that in most clubs you have to fill in these so called tax related "Expense claim forms/fee declarations" before you get paid. But we still play/tour in a D.I.Y. way and stick to our non-profit ideals from the early days as much as possible. Seriously we never cared much about the financial aspects of playing gigs and touring. We are not in this band for the money. Nevertheless our experience over the past 42 years is that most of the time we did break even or some-



times made some money. That's why we feel very much at home in this D.I.Y. underground Punkscene. Beside that, I have seen too much bands going down the drain because of money issues. I'm really glad that we never went down that slippery path. Jos: We have played a lot over the years. Toured Europe several times, went to the USA three times and Japan twice. I think we played most of the European countries. We also played quite a bit recently,



besides the Netherlands we have played Germany and Belgium in the past couple of months. We never worked with contracts and never will. Contracts do not belong in Punk. Period. We try to break even when we do a gig and since we often only have to bring breakables, we can drive a car. Sometimes we make some money and sometimes we lose some. As for the tours, we broke even on most of the European ones, made money on the first Japanese tour and lost money on all USA tours. Since we treat touring as a holiday, making money has never been our goal.

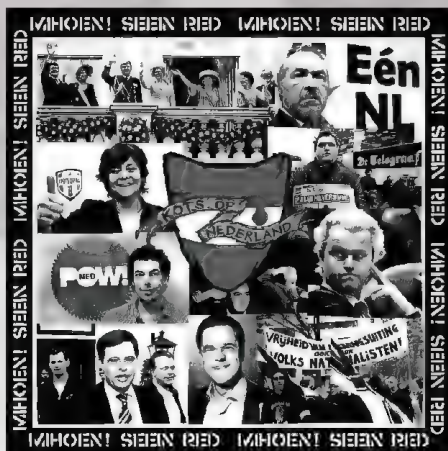
**Is there a "scene" around where you live and/or are there punk/squat/D.I.Y. activities?**

Paul: The short answer would be no! Sad but true... I mean since the evacuation of the Kippenhok 2 squat in 1988 the scene of that time pretty much collapsed. In the 1990's we tried to get a foot between the door in De Kelder (a popclub that did own its existence due to the Grachtkerk squat, where the first Kippenhok was located). We booked punk shows on a regular base in De Kelder but the friction between the punks and the other Kelder people over things like raising the entrance fees, commercial management of the club and shit like that, got so nasty that we decided to get out of that place. Squatting a new place was no option anymore because in the meantime a lot of local punks and squatters had moved to Utrecht, Amsterdam, etc. So around 2000 the three of us were pretty much back where we started. Seein' Red being the only active D.I.Y. Punkband in town and in 2023 we still are. Although I heard there should be one or two other punkbands around but I don't know or heard of them yet. Talking D.I.Y., Jos runs a local D.I.Y. record/tape label called Autoreverse!

Jos: I think the closest city with a scene is Utrecht, with ACU and dB's and quite some bands. Amersfoort has one club where bands play, but that is mostly mainstream. I think there's no squats at the moment. It used to be a lot different in the 1980's. There was a small but thriving hardcorepunk scene in Amersfoort, with bands, a fanzine, videozine and a squatted venue called 'Kippenhok'. The first version of this venue was right in the city centre and was the presbytery of a squatted church. A group of friends organised gigs in the squat and many bands made it to Amersfoort in those days. The first squat ended because someone set fire to the church and that lead to Kippenhok number 2, which was in the richest part of Amersfoort, conveniently located a 5 minute walk from the railway station. This time the squat was an old mansion that once belonged to school and the carriage house was transformed into a venue downstairs and a small bar upstairs (including an open fire place). Again, many bands played the venue, but also this place had to close down. The lack of a place to play and/or hang out, lead to a place called 'De Kelder', which was part of a bigger cultural centre, which was build in the city center on the spot of the first Kippenhok squat. Paul and Olav, among some others, were quite active in forming that place, but left in the end when making money started to become more important than having a place to organize gigs, etc.

**Do you have an opinion on: Ukraine**

Paul: Everyone who starts a war is a warmongering idiot in my book. So fuck Putin!! The war is now dragging on for a year and causing devastation, death and warcrimes. Also prolonged costs worldwide as well as an energy crisis, inflation, a food shortage/famine in the poor countries of this world... sad but true: "War, what's it good for? Absolutely nothing!" You won't see me flying the Ukraine flag though. Because waving flags = nationalism = militarism = war! Nationalism is a deadly enemy. It's all a mess, but the sort of mess capitalism delivers all too frequently. The irony is that while national flags continue to fly, war will be perpetuated. Real freedom doesn't have a flag! To say it bluntly: I stand with the working class, the people getting bombed out of their homes, the refugees, the victims of war. Mostly





young working class people will be sent as cannonfodder to the front and pay the bloody price of this war. In an ideal world soldiers would turn their guns around and fight their warmongering leaders. But this isn't an ideal world and it demonstrates just what lives count for in war, which is nothing at all. There's no reason to take sides. Stop all fucking war! But all I hear is the deafening sound of leaders from all sides beating the fucking wardrums. Governments raising their military budgets with billions. The armsrace is back on the map just as the threat of a nuclear war/ third world war. The war industry is running at full throttle and making huge profits... In no way I wanna support that kind military bullshit or become a plaything of mighty and armed dogmatists. The conflict is escalating in a way both sides swear should never be allowed to happen. Nevertheless, it's fucking complex and I'm struggling with my conscience. Because while I'm answering this question and typing it down, the dead bodies keep piling up. There's no room for de-escalation, let alone for diplomacy thus bullets, bombs, tanks and drones will do the talking. As do the horrors of war and the warmongering of most of our fellow citizens and our governments... I'm afraid that we have more dark times ahead.

Jos: I object war in general and condemn the politics of Putin and his followers. I think too many innocent lives are being sacrificed. I find it scary that western countries supply various weaponry to Ukraine and



am not too sure how this will end.

### D.I.Y.

Paul: That's our life's blood! From early on we had to do it ourselves because as said before, Amersfoort didn't have a punkscene so we had to build one ourselves.

At first we had to invent our own punkscene by taking our Eddings and spraycans and chalk the walls, garbages, lamp posts, bus shelters, buildings of our hometown. This graffiti all around Amersfoort gave the impression that the local punkscene was pretty huge hahaha. We hoped that other punks would respond to that and two Achterveld punks eventually did. Now we were 4 punks and when we started our first punk band, the guitar, bass and microphone

were plugged in one amp and Olav played on a 'drumkit' made of a chair & washing-powder barrels! We didn't know how to tune our instruments, still we formed a band and had to learn everything ourselves while doing it. How fucking D.I.Y. is that? There was no studio to record our noise so we did it ourselves with 2 tape decks and 4 HEMA microphones. There was no one to release our music so we started our own tape label: ER IS HOOP TAPES. There was no place for punkbands to play, so together with the local squatters we squatted several places and the most memorable was the KIPPENHOK (first location: Grachtkerk, second location: Middeloo). Our very first record: the LÄRM / STANX split LP was a D.I.Y. (read: Do It Together) release, and all the records LÄRM & SEEIN' RED released after that album were either self-released or in cooperation with D.I.Y. record labels! As said earlier in this interview, most of our gigs and touring were done in a D.I.Y. way. Plus we did some other D.I.Y. projects as well, like the ALARM 84 magazine, SUICIDAL Fanzine, DEFINITE CHOICE zine/records & video-tape label, etc. What can I say? D.I.Y. has taken us far in those past decades and in 2023 it's still an indispensable tool for SEEIN' RED. Our most recent records, for example, were all recorded and mixed by ourselves. For some years Jos runs a D.I.Y. tape/record label AUTOREVERSE from his home, so the D.I.Y. flag is still flying in Amersfoort!

Jos: I think that I already answered this in some of the previous questions. D.I.Y. in my opinion is the backbone of punk and it's also why we started our very first band in the first place. Without D.I.Y. there is no punk!

## Rojava

Paul: The freedom struggle of the Kurdish people always had my interest and sympathy. In the early and mid 1990's SEEIN RED played several benefit gigs to support the Kurdish freedom struggle. It's important to continue that solidarity with the Kurdish struggle and thus also with Rojava (the Kurdish region of Syria). Not just because the P.Y.D. had worldwide attention for the battle of Kobane/the war against ISIS and the important role of the all-female military unit Y.P.J. in those battles. But they are also attempting to create a (socialist) model of democracy that might actually bring stability to a wartorn region. Something that's worth supporting. But we also should keep an eye out to what Erdogan is doing, because he labels the Kurdish freedomfighters as terrorists and does everything in his power to destroy the Kurdish Project. Turkey already done drone attacks on Kurdish run regions as well as military attacks/invasions.

Jos: When they fought IS they were treated as heroes and nowadays people just don't seem to give a fuck about them anymore. Unbelievable. If their country would contain something that was extremely valuable and/or of good use to the western world, this would be different for sure.

## Squatting

Paul: As said earlier i turned into an active squatter in the mid 1980's because Amersfoort didn't have a place where punks could meet, have concerts, etc. Before that we tried the official way by the launching of a foundation called ALARM 84 (which also made a magazine with the same name). Which gave us access to the official channels of the local authority. But after several meetings with local officials and councilors, we realized that it was a waste of time because we were talking to deaf ears. It was time for action so punks and local squatters got together and started to squat buildings in Amersfoort. We squatted Duthler, Hof 19, De Grachtkerk (where we did run the Kippenhok) & Middeloo (Kippenhok 2). In the early 1990's the squatterscene in Amersfoort



slowly died, because people who were active in the squatscene either stopped or moved to Amsterdam, Utrecht, Rotterdam, Nijmegen, etc. to bigger cities where there was still something happening. That's the shitty thing about Amersfoort, it has always been and still is a pretty conservative, small minded, boring and dead town. Especially if you're looking for alternative ways of life. Another huge turning point was ofcourse the 'anti-kraak' (anti-squat) law of 2010 which made squatting illegal by law. It lead to a string of evatuations of squats all over Holland. It pretty much destroyed the network of squats and the Dutch squatting movement. In the 1980s and 1990's and early 2000, the squat scene was still a well organized and powerful force to recon with but after that anti-squat law it could hardly make a fist anymore and it slowly fell apart... Which was probably the main reason why the government introduced that anti-kraak law in the first place. It doesn't mean that people stopped squatting, no law can stop squatting! It's still happening today but on a much smaller scale and because its illegal, most squats get evicted real fast. The times of squat strongholds like we had in the 1980's is definitely over... which is a shame because the D.I.Y. punk scene and the squats were often like two hands on one belly. I mean, we own a lot to the squatter scene because most of our early gigs/tours took place in squats. The Kippenhok and everything that it generated back then, the BAM



where we practice, it all stems from squatting! And even today a lot of places where we play are legalized squats or do exist thanks to squatmovement! It's part of our history.

**Jos:** In times of housing shortage, extremely high housing prices and high rents, it is unacceptable that there's so much property that is empty. In the past, the squatting movement has been responsible for solving these issues and made housing available for those who needed it. And this is not just during the heydays of the eighties, but way before that. A roof over your head is one of the basic needs and rights and should be available for everyone. Therefore squatting is justified when institutions fail to provide this.

### Vegetarism/Veganism

**Paul:** In the early 1980's I was a so called flexitariër: I was exploring vegetarianism but still eating meat on and off. The lyrics of punk bands who were promoting vegetarianism had an influence on me. But writing the Lärm song "Animals have feelings too" was a turning point where I pushed myself to practice what I preach. Around that time (1986) I stopped eating meat and became a fulltime vegetarian. The last 10 years there's also more vegan food on the menu.

**Jos:** When we toured the UK for the first time, I discovered how easy I was to have a meatfree diet and when we returned home I decided to stop eating meat and fish, which is about 39 years ago now. I try to avoid dairy products as much as possible. Being vegetarian is part of my life now and I can't see myself eating meat or fish again. I am not actively preaching to people about this, but am always willing to share opinions and can ask questions that will make people think about their diet. And besides that, it is just not good for your health to eat animals.

### Dutch politics

**Paul:** Overall I never had a high esteem of Dutch politics. From a young age I already was opposed to capitalism and those who try to run



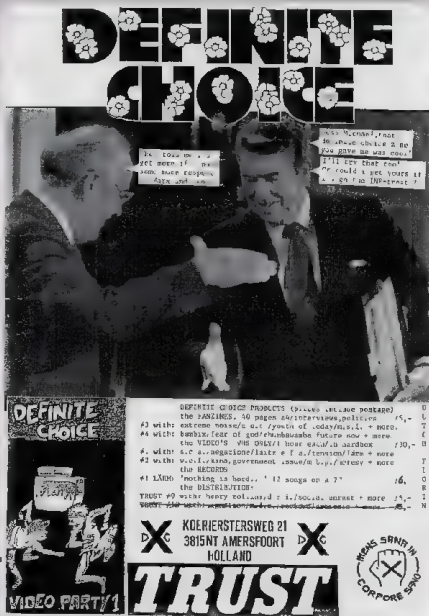
it. Politicians represent the capitalist system, and left politicians think they can reform capitalism or give it a social face... we all know that's an illusion! During my lifetime at the core of the Dutch politics/governments was mostly the CDA (Christian Democrats) and the VVD (The liberals) or both in a coalition.

Thus decades of conservative and neo-liberal right wing politics. Then again Dutch people tend to vote for these right-wing bastards. Right now we have to deal with the mess of all these decades of conservative right wing politics. And what a fucking mess it is! We are faced with multiple crisis like high inflation, bad economy, poverty, housing shortage, migration, austerity, nitrogen & co2 emissions crisis and what not! It's crisis upon crisis. Dutch politicians don't have solutions, they just make it worse. And as long as Dutch people are so fucking stupid to keep on voting on the conservative/right-wing parties and even the far-right parties, things will never change. Every

election you see another swing to right. To be honest I really have a hard time to grasp the current times we live in. I always thought that that the 1980's was a politically dark and harsh time but I fear that these days it's even worse.

The current political climate in the Netherlands is a prime example of that fear. It also shows more then ever that capitalism is a bankrupt system and there's no way that we can reform it... We must end it! Although one of our songs cries out "We must get rid of this system 'cos this system sucks!". I don't see that happen in my lifetime because the vast majority is lacking the will to do so. But nevertheless the fight is on!

**Jos:** Globally we are shifting towards the (extreme) right and the Netherlands are no different to that. I guess people either do not



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give a fuck about politics in general, are following the populist opinions or project their anger on minorities. These days opinions become facts in no time and thanks to things like social media these are spread and supported in no time. I find it bizarre that there is still so much support for the neo-liberal points of views and people do not see that we are being fucked over by them. The left wing can't really make a fist against that and let's face it, the left wing has moved towards the middle/right wing too.

### Sports

Paul: In the 1970's when I was a teenager, I lived in a council flat which had these green lawns where the kids from the neighbourhood would play a lot of football, so did we! I also had some backproblems at that time and on doctor's orders I began swimming and I played tennis for one and a half year. When my back was o.k. again I stopped doing both. In the 1980's the LÄRM crew all got skateboards but I was very bad at it. I spend more time on the pavement than on my skateboard hahaha. At the end of the 1980's and early 1990's I got myself a mountainbike and was pretty fanatic for some years. But after that I didn't do any sports. Beside that I was a garbageman

for 32 years and that was a kind of "sport" for sure hahaha. Anyway I wasn't really into active sports, I didn't mind watching it on TV when I was younger but these days it doesn't bother me at all really.

Jos: I like to cycle and play squash.

### Do you read a newspaper, do you check certain media and do you have any favorite websites?

Paul: I read the Volkskrant (my brother has a subscription). From time to time Manifest, Vrij Nederland, De Groene Amsterdammer, etc. Sometimes music papers like Oor, Mojo and Uncut. "Social" media: Facebook, YouTube & Bandcamp. Some of my regular internet checks are: MRR, Socialist Standard, Weekly Worker, Class War, Echo, Ruthless Criticism, Bacteria, Jacobin, Challenge, Marxistisch Platform, etc. etc.

Jos: I read two newspapers: Algemeen Dagblad (for the local news) and Volkskrant for more global news. I check their online versions as well. I use social media to stay in touch with friends and also to advertise gigs and/or releases. One of the websites I regularly check is Indymedia and De Correspondent as well as some podcasts.

### What's your 5 favorite or most influential punk-releases and why?

Paul: In another interview they asked my 20 favourite records and that was already a pain in the ass. So you know how this feels, hahaha. But o.k., let's try:  
1. THE CLASH - The Clash LP.

One of the first punk records I bought in 1977 and still one of my favorite records from 1977. Not necessarily the best from that era but I really like the rudimentary production of that record which makes it raw and angry. 14 songs with social and political lyrics I could relate to. An iconic punk sleeve, that really impressed me as an image. I cut my hair short like them and bought a 'blazer jacket' to copy the look hahaha. Really a record that changed my life and it still gives me goosebumps!

2. RONDOS - Red Attack LP

The Dutch punk band that had a huge influence on all of us and was probably the reason why we started our first band back in 1980. They represented something that really spoke to us. That idea of a D.I.Y. collective that not only made music but also made a punk zine: Raket, lived together in one house Schoonderloo





a.k.a. Raketbasis where they had a practice room which they shared with other bands. A shop where they sold fanzines, records, buttons, political stuff, etc. They had a stencil machine where they stenciled Raket, flyers, posters! Red Rock, a collective of 4 punkbands: Rondos, Tändstickorshocks, Rode Wig and Sovjets. All inspiring stuff! Also the anarcho-communist lyrics and ideas of the Rondos was an inspiration on Lärm and Seein' Red.



place, so fucking good!! They were basically the reason why SEEIN' RED started to play faster again. I'm a fän-boy! DROPDEAD is still active and they have never let me down on record or live. Fucking dedicated band and one of the few bands that still voice their opinion and take a stand, nothing but respect.

### 3. TORCHES TO ROME s/t LP

After we released the "Marinus" EP on Ebullition Records, Kent suggested that we should tour the USA with Torches To Rome. We did in the summer of 1996! Touring all over America (24 shows) for the first time with a band like TTR was just fucking amazing!!! Nothing but golden memories and that's why playing this record is also a trip down memory lane to me. Beside that it's truly a fucking amazing punk record (sadly underrated...) with powerful songs and great lyrics to boot!



### 4. FUNERAL ORATION - Communion LP

I just played it this week and it remains a brilliant record! It has a pretty shoddy recording but that makes it so good because it gives the record a raw and shredding sound. It was the only FO record with Tos on guitar and he really adds some extra texture to the songs. Great tunes vary from melodic to straight forward punk with heartfelt lyrics, what more do you want?

### 5. DROPDEAD - "1993" LP

When this record came out it blew me away with its relentless power and fury! A year later we saw them live at a Vort'n'Vis festival blowing the roof off the

Obviously this was a ridiculous question hahaha. I bought my first punkrecord in 1977 and ever since Punk/hardcore has been a big part in my life! Just choosing 5 records don't do justice to so many punk bands that made an impact on me. Bands like Pandemonium, Bom Against, Stack, Ruts, Dead kennedys, Gauze, The Now-Denial, Minor Threat, Rudimentary Peni, Los Crudos, Sin Dios, Jetset, Minutemen, Infest, Slime, Subhumans, SSD, Kaaos, Black Flag, Mob 47, Wretched, Bloodbad, Crucifix, Heresy, Disorder, Faith, The Dicks, Big Boys, Jerry's kids, Wire, Buzzcocks, Ignition, Ramones, Discharge, Sex Pistols, Crass, Chaos UK, Gang Of Four, Jezus And The Gospelfuckers, Terveet Kädet, E-150, Beton Combo, MK Ultra, X-Ray-Spex, M.D.C., The Dils, Framtid, Red Skins, Billy Bragg, Ripcord, Fuel, 7 Seconds, Void, The Saints, Deaththreat, Crucifucks, Mothercountry Motherfuckers, D.R.I., Poison Idea, Deep Wound, Negative Approach, Kitchener, Riistetyt, Neos, Stark Raving Mad, U.K. Subs, His Hero Is Gone, The Ex, Straight Ahead, etc. etc. etc. Way too many to mention! 46 years later, I still buy punk records and go to punk gigs. It's good to see a new generation of punks keeping the fire burning! Punk rules!

Jos: This is an impossible question, narrowing down all these great bands and records to just 5 is a hell of a job, but I will give I a try.

In no particular order:

Discharge - Why 12"

Start to finish this record rages. I remember Olav travelling to Amsterdam to get 3 copies on a Friday afternoon, I went round their place that evening to pick up my copy and we would play it about 8 times in a row. Most people think HNSNSN is their masterpiece, I beg to differ. WHY is probably the best punk 12" ever released.

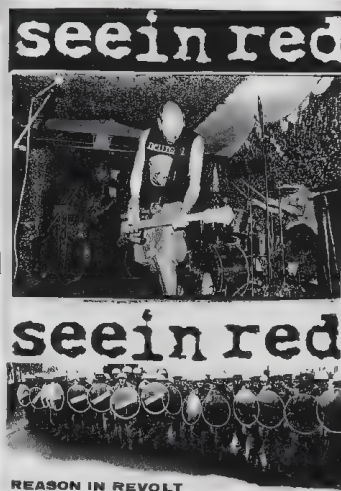
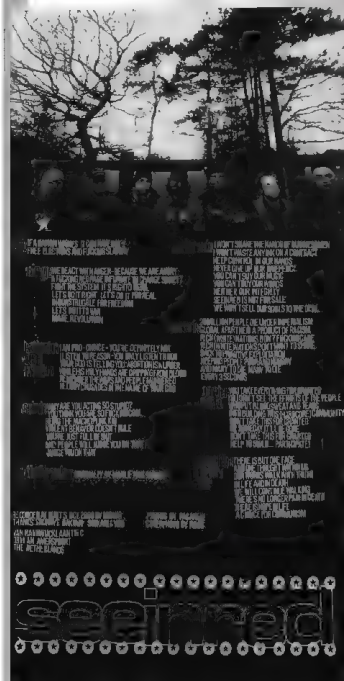
Sex Pistols- Never Mind The Bollocks LP

I picked this one because this is the record that star-

ted it all for me. First punk record I bought myself and I still own this copy, although it can't be played properly any more. It still is a great record, maybe not the best punk record, but one of great importance to me. I must admit that this might not be the best band from the early years.

## Various Artists - Not So Quiet On The Western Front 2LP

At the time this got released, the only bands from the USA I knew were Black Flag, Germs, Dead Kennedys, Circle Jerks, X and maybe a handful more. This two LP set was one great treasure to me and also my first introduction to MRR which would become one of the most important international hardcorepunk fanzines. Thanks to this publication we would get to know a lot about worldwide scenes and were exposed to many many great and interesting bands. There are a lot of compilations from the 1980's that were great too (Flex Your Head, Master Tape, Welcome to 1984, Als



## Rondos - Red Attack LP

A lot of people will know that the Rondos/Red Rock Collective were a big influence on us and motivated us to start a band, fanzine, tape/record label and so on. The true D.I.Y. spirit and anti-rockstar attitude is something that appealed to us very much. The lyrics were straightforward and thought provoking and the artwork was done in a very nice way too. I personally think that the Rondos are responsible for putting D.I.Y. punk in the Netherlands on another level and were not afraid of provoking people in and outside of the punkscene at that time. We were very honored when we were asked to do a set of Rondos covers when the Red Rat comics were reissued and the fact that Johannes van der Weert designed our 'Anniversary EP' was the icing on the cake.

## Riistetyt - Valtio Vankina LP

This is one of the records that I consider timeless. I think I play this at least once a week. Paul used to penpal with many bands and people from other countries

and that's how we got to know bands like Bastards, Riistetyt, Kaaos, etc. On our tape label we did a 'Finland Hardcore' compilation which included the recordings of Riistetyt that were supposed to be released as an LP. I guess they were either not happy with the recordings or something else happened. Long story short, they re-recorded the tracks and these were released on the Valtio Vankina LP. Buzz saw guitars, driving bass and very consistent fast drumming are what makes this LP special to me. (it could have been Kaaos - Totaalinen Kaaos 7", Terveet Kädet - Ääretön Joulu 7", Varas - 1/2 LP too)

## And what about:

Drop Dead - first EP, Infest - (no mans) Slave 12", Crass - Feeding of the 5000 12", The Damned - Machine Gun Etiquette LP, Pandemonium - everything, Hammerhead - Weiss und Goldene album, Jetset - everything, The Clash S/T LP, Stiff Little Fingers - Inflammable Material LP, U.K. Subs - Crash Course LP, Chaos UK - first two EP's, Disorder - Mental Disorder 7", B.G.K. - White Male Dumbance 7", M.D.C. - Millions of Dead Cops lp, Dicks - These People 12", Offenders - We Must Rebel lp, Torches to Rome S/T LP... The list is really endless.

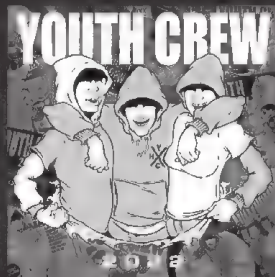




PFR040 HOMETOWN CREW



PFR041 URGENT KILL



PFR042 YOUTH CREW 2022



PFR043 SWELL



PFR044 TAMAR CONTROL



PFR045 YOUTH CREW 2024

**POSITIVE** AND  
**FOCUSED**  
**RECORDS**

# TOPROT

Toprot is;

Kasper, Guitar/vocals, used to play in Krafala.  
Quinten, Bass/vocals, used to play in Niolism, De  
Jonne, Drums, used to play in Insula, Kafala.  
Reclassering, Aglio, Insula, Kafala.  
Ien, Guitar/vocals, used to play in G.O.D, MG3.

All of us used to be active at social centre de  
samenschooling in The Hague.  
When we started to build a concertroom in the  
beginning of 2018, we thought it would be nice to  
come together in the rehearsal room to make some  
music.

Soon we found out that it worked out very well so we  
continued writing songs.  
Once the concertroom was finished in november 2018  
we were ready to play our first show and we could  
call ourselves a band.

Soon after we finished building the concertroom we  
started to build a recording studio. When the studio  
was finished, it didnt take long for our first  
record, straight outta moerwijk, to come out.

Most of our songs are about drinking beer.  
We also write songs about our opinion on  
hippies/hipsters, drinking beer, police violence and  
drinking beer.

Our first 7", STRAIGHT OUTTA MOERWIJK, was  
released in january 2019.  
In january 2021 our second 7", UP WITH THE PUNK,  
came out.

Right now we're busy writing songs for our 3rd  
release, a 12" split with Human Dogfood which is  
planned to come out in the beginning of 2024.  
All of our records can also be found on Bandcamp  
and Spotify.

For bookings feel free to contact us!  
For a quick reaction sending a message on facebook  
is highly recommended.

If you're not in a hurry you can  
also try to send us an email but  
we cant remember the adress... .. oh

kasper remembers, its  
toprotpunx@hotmail.com  
If none of this works, just send a  
text to +316 84 26 30 14.

Next lyrics are from our song, Hipsters, so you can  
all sing along!

Rot tog op met je glutenvrije kop,  
Ga tog weg met dat knotje achterop,  
Val maar dood, met je mode-bril.  
Ik hoop dat je strikt in een vitamine-pil!

Vieze, vuile hipster,  
Je verpest het voor de rest!  
Vieze, vuile hipster,  
Je bent net de pest!





STRANDED STARTED IN 2010 AND IS OFTEN CATEGORISED UNDER TRASHCORE OR FASTCORE. WITH EACH RECORD, THE PACE GOES UP A LITTLE AND THE DURATION OF THE SONGS GOES DOWN A LITTLE. WHAT REMAINS ARE THE RIPPING GUITAR RIFFS AND POUNDING MIDTEMPO PIECES. THE COMPARISON WITH D.R.I. IS REGULARLY MADE ANWWO SUITS THE GENTLEMEN JUST FINE (AND IN 2019, STRANDED EVEN HAD THE HONOUR OF BEING THE SUPPORT ACT OF THEIR COMPARISON MATERIAL).

'CRUNCH', THE UTRECHT TRIO'S FIFTH ALBUM, WILL BE RELEASED IN 2023. AS WITH PREDECESSOR 'NUGGETS', THE SONGS ARE FIERCER AND GRIMMER THAN ON THE FIRST THREE RECORDS AND THE FLIRTATION WITH POWER VIOLENCE IS ALWAYS IN THE AIR. THE GOOD LISTENER KNOWS WHAT THAT MEANS: ROCK-HARD BLAST BEATS AND FAST RIFFS THAT SHAKE THE EARDRUMS. YET, AT THE SAME TIME, THE 80'S ARE NEVER FAR AWAY AND STRANDED LIKES TO DRAW INSPIRATION FROM BANDS LIKE S.O.D., MINOR THREAT AND WEHRMACHT (OR THEY SIMPLY RESEMBLE THEM MORE THAN THEY THINK).

# STRANDED

STRANDED CAN REGULARLY BE SEEN ON STAGE AT SQUATS AND SEEDY VENUES IN THE NETHERLANDS, AND LAST YEAR THEY EVEN ATTRACTED SOME INTEREST FROM GERMANY. A SUPPORT ACT FOR GANG GREEN CAN ALSO BE COUNTED AMONG THEIR RECENT HIGHLIGHTS.

WANT TO KNOW WHEN YOU CAN ENJOY 20 MINUTES OF NOISE NEAR YOU? OR DO YOU WANT TO LISTEN TO IT IN ADVANCE. THEN CHECK OUT:


STRANDEDHARDCORE.BANDCAMP.COM  
FB/STRANDEDHARDCORE

OR SEARCH STRANDED ON SPOTIFY. USE THE TITLES BELOW TO FIND THE RIGHT BAND:

## DISCOGRAPHY

1. 21ST CENTURY RIOT (2010)
2. SEVEN SONGS TO BREAK THEIR FACE (2014)
3. BOOZE PATROL (2017)
4. NUGGETS (2020)
5. CRUNCH (2023 – YET TO BE RELEASED)






I AIN'T GOT TIME FOR  
DROPPING BEHIND.

BETTER SHUT UP  
MATEY, EAT YOUR  
MEAT AND GRAVY

PUNK WITH SOME TWISTS OF NON-PUNK FROM  
ROTTERDAM / THE HAGUE LED BY THE CLOCKWORK  
DRUMS OF JO, BACKED BY BASSIST JOZ AND  
GUITARIST DIM, AND FRONTED BY ROB'S VENOMOUS  
VOCALS AND FRANTIC BEHAVIOR, DISTURBANCE AS  
A SOUND QUESTIONS SOCIETY'S FACADE IN A WORLD  
SPIRALING INTO THE CHAOS OF MODERN DAY LIFE.

WANNA HEAR? SEE SHOWS? CHECK SPOTIFY /  
BANDCAMP / YT THROUGH OUR BAND WEBSITE



WE SURVIVED  
ON VILE AND  
GRIME

CRAVING  
ANOTHER TASTE

DISTURBANCE.NL

# Disturbance

25 YEARS AND COUNTING.



Blind Ambition was created by Marko (Vitamin X - vocals/Open Wounds - guitar) with his friend Nemanja. The idea for this band was already rolling inside their head for quite some time. They both wanted to have a punk band with a female singer who could sing but also be able to shout. The music should combine '77 punk style with early 80's USA hardcore but then spiced up with some garage, Oi punk and post punk influences. Nemanja and Marko spoke about this a few months and finally the band

was formed in July 2022, Marko asked his friend Irina if she is willing to sing and she was quite excited about it.

At the Circle Jerks show in Melkweg/Amsterdam Marko ran into Geert-Jan, who used to drum for Vitamin X back in early 2000 and played guitar in Betercore. Once Marko mentioned him his possible new band, Geert-Jan immediately said "I am in".



So, the lineup was created with:

Irina - vocals  
Geert-Jan - drums  
Marko - guitar  
Nemanja - bass

Please feel free to contact  
Blind Ambition for shows on:  
[blind.ambition.contact@gmail.com](mailto:blind.ambition.contact@gmail.com)

Their first practice with the whole band was in January 2023 while Nemanja and Marko already started writing and preparing songs in October/November and had a few practices with Geert-Jan in December 2022. Thanks to their friend Apostolis (World's Appreciate Kitsch booking) Blind Ambition played their first show at OCCii/Amsterdam in April 2023 together with Azijnpiesser and Bad Breeding. Recordings for a demo are out in September followed by more recording sessions in January 2024. This material will appear on vinyl. Apart from this they have a few shows planned that includes a show with Chain Whip in Amsterdam on 13th November.

(Logo by Digz / Photo by Marc Asselman)



# HOMETOWN CREW



Hometown Crew is a 5-piece Youth Crew/Hardcore Punk band from the city of Weert in the Netherlands that was formed in November 2014. Their youngest member was only 14 years old when the band started playing their first shows. The band soon started booking their own DIY tours and has played in country's such as Hungary, Scotland, Austria, Wales, Czech Republic, England, France, Germany, Luxembourg, Belgium and The Netherlands. When the band started they wanted to bring back the sound of late 90's early 2000's Hardcore bands like Go It Alone, Carry On, Have Heart and Bane. The lyrical content aims to be very introspective. Looking at personal struggles with oneself, a person's position in life and their interactions with the people around them. At the end of 2015 they released their self-titled demo and in 2017 they released *The Score 7"* through DIY label Positive and Focused records. Their first full length was released in April 2020 during the midst of the Covid-Pandemic putting the opportunity's to tour to a grinding halt. In 2022 they signed with Booking Agency MAD-Bookings and started working on getting back on the road as soon as possible with the record they released back in 2020. In early 2023 the band got to join the "Monster Energy Rebellion Tour" supporting bands such as Madball, H2O, Drain and Hazen St.

At the time this zine is being produced the band is in the studio to produce their second full length album.

## MEMBERS

Daan Pleunis - Vocals  
Sven Bormans - Guitar  
Richard Tax - Guitar  
Nick van der Meer - Bass  
Kobus Litjens - Drums

## CONTACT

[band.hometowncrew@gmail.com](mailto:band.hometowncrew@gmail.com)  
<https://hometowncrew.bandcamp.com/>

## What I Recall

I buried this so deep That I forgot that it was there This fucking thing kept me stagnant And would leech of my despair Well they say that someone's eyes Are the window their soul And it makes me wonder If you look at me will you see anything, anything at all? What I recall Is nothing but a dream My youth has expired And I miss my sanity I must put this onto paper With words what I can't seem to place I write it down to paint a picture of My blackest days For ten years straight I couldn't point it out But it kept eating on the inside Can't explain, can't give a reason That it broke my heart so many times And I don't believe that it makes me weak to admit that I'm a human being So dig it up, I can't deny The sting of life that poisons me That poisons me I'm not ashamed This is what it is I'd rather tell the truth Than have you make up shit I'll carry this with me Like a brick that is tied to my feet And that will never Be cut loose And though I'm carried by a slower stream I now believe that life just has its ways And I will end up, where I need to be Where I need to be





# ARMISTICE



BANDCAMP: [ARMISTICE3.BANDCAMP.COM](http://ARMISTICE3.BANDCAMP.COM)  
INSTA: [INSTAGRAM.COM/ITSARMISTICE](http://INSTAGRAM.COM/ITSARMISTICE)

ARMISTICE IS A PUNK/011 PROJECT STARTED BY ROGIER OF SAVAGE BEAT (BASS/VOCALS) & RONNY HAMERSMA OF THE REAPERS/ DAYDRINKER/ CROWN COURT. THE GOAL IS TO HAVE FUN AND RECORD SOME MUSIC IN THE PROCESS.

OUT SOON ON LIONHEART RECORDS FROM GERMANY:

FIGHT FOR ME B/W RUNNING FOR THE BOMBS  
OUT SOON ON REBELLION RECORDS:

1 track ON THE "CHAOS IN Nederland" COMP LP/CD

# GLITCH

Mind melting hardcore punk from Groningen. Members organize shows as Rat Race and the newest record is co-released under Rat Race records. Musically they follow some of the better parts of '10s NYHC, primitive stomping riff heavy hardcore punk mixed with some early '80s UK anarcho. Featuring members of Real Farmer, Oust, Youth Deprivation and Altered States.

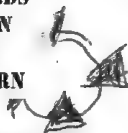
Meaning Bandname: A sudden malfunction or irregularity.

Bio: Formed at December of 2019. That one band you start on a Friday night in the Vera Kelderbar when talking to friends about starting a band. That's what happened. Steady stomping ever since.

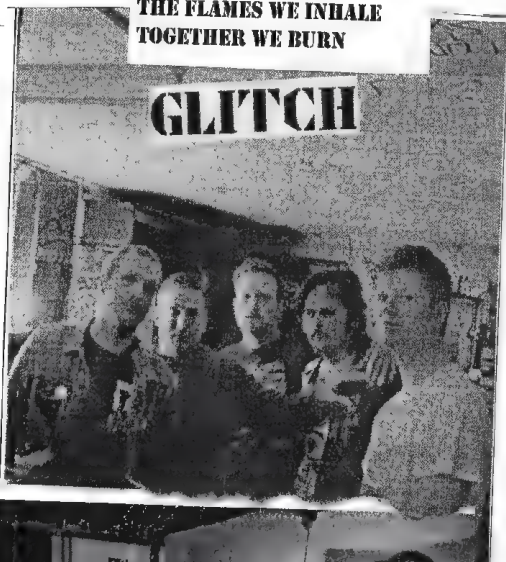
After Reynaert left for studies abroad, the band became whole again with Erik on drums. After His return from the Baltic States, Reynaert joins the band again in 2023.



STRAIGHT TOWARDS  
THE GUTTER I RUN  
STAY TO WITNESS  
AND NEVER RETURN



BREAK MYSELF  
AND THEN IT'S YOUR TURN  
THE FLAMES WE INHALE  
TOGETHER WE BURN



## Lineup:

Peter van der Ploeg - guitar  
Jeroen Klootsema - vocals  
Erik Sarna - drums (2022-now)  
Tim Prins - bass  
Reynaert Vosveld - drums (2019-2022),  
guitar (2023-now)

Bookings: [glitch.grn@gmail.com](mailto:glitch.grn@gmail.com)

Listen: [tartarusrecords.com/album/towards-the-gutter](https://tartarusrecords.com/album/towards-the-gutter)



**THE SHIVVIES**

**DRUMS: ROBERT**

**BASS & VOX: MICHEL**

**GUITAR & VOX: MARIEN**

**THE SHIVVIES**  
ROTTERDAM PUNK ROCK

**THESHIVVIES.BANDCAMP.COM**  
**INSTA: @THESHIVVIES**  
**FACEBOOK.COM/THESHIVVIES**

# FORD'S FUZZ INFERNO

Do you feel insecure? ARE YOU CONFUSED?

*Does your existence feel empty?*

Are you disappointed in life? Do you feel agitated? Angry?

HAVE YOU LOST ALL SENSE OF DIRECTION?

*Do you feel betrayed?* Rejected? MISERABLE? And depressed?

Is your life meaningless? Are you lonely? *Do you feel inferior?*

OR FRIGHTENED? Do you feel misunderstood? Ignored?

*Dispensible?* Numb? Are you desperate?

**ARE YOU UNHAPPY????**

*All that's about to CHANGE!*

**THOU SHALT NEVER UNDERESTIMATE THE POWER OF**

**FUZZ!**

[fordsfuzzinferno.bandcamp.com](http://fordsfuzzinferno.bandcamp.com)



***Mr. Hans and Mr. Patrick care about YOU!***



# Radeloos Ziedend

Radeloos///Ziedend is a Dutch band that combines the sound of crustpunk, black metal and grindcore. Their music is a storm of chaotic rage and of voidlike despair, binding its self in a merciless force of blastbeats, dbeats, breakdowns and speed. Their approach is focused on bridging the gap between the furious and the desperate. Their songs are best described as raw odes to the suppressed side of human experience and an invitation to openly release the pain of the subconscious. This is a testimony to their name: Radeloos (desperation) and Ziedend (seething) are thusly combined. Their lyrics are written in the harsh Dutch language, and reek of existential dread, self-destruction and a will to survive.



The band released their Miserabel EP upon the world in May 2023. However this won't be the only release for long, as the quintet will release a full length on the 24th of November 2023.

Booking:

[gijls@monomumentum.com](mailto:gijls@monomumentum.com)  
[radeloosziedend@gmail.com](mailto:radeloosziedend@gmail.com)

Insta / Facebook:  
[@radeloosziedend](https://www.instagram.com/radeloosziedend)

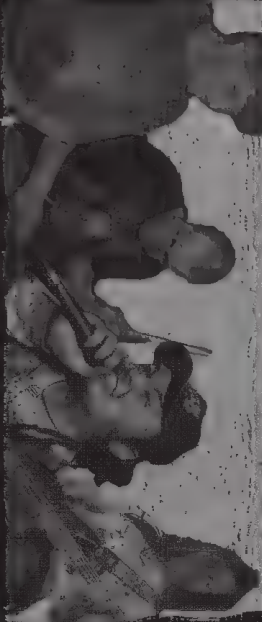


# YOUTH DEPRIVATION

Youth Deprivation are a hardcore band from Groningen consisting of

Reynaert (vocals)  
Dylan (guitar)  
Eva (bass)  
and Tim (drums)

The band was formed in 2017 with the aim of bringing a more contemporary hardcore sound to the Groningen punk scene, in contrast to the crusty back-ground of most members. Reynaert (who was at the time in d-beat/crust bands **Komplex** and **System Bastard**) wanted the band focusing on themes of mental health, trauma and suicide, rather than the explicit political nature of his other bands. Youth Deprivation would form with two other members of System Bastard: Stephen as vocalist and Eva on bass, with Reynaert playing guitar and also doing vocals. After a year of practice and songwriting with different drummers Tim of drums early 2018



Artwork and merch would be a big focus as Reynaert would design lots of shirt designs and illustrations. He would go on to screenprint a load of t-shirt and free-shion shirts and sweaters as well as prescription paper of his antidepressants that they would sell or give out at shows. The band played their first gig on the 25th of June 2018, together with Canadian bands **GAZM** and **CELL** at the *Ranibera* squat in Groningen. In January 2019 they recorded the *I'm Fine* demo at Booy Recordings in France, which was digitally released on the 28th. In March they self-released the demo on cassette, limited to 100 copies.

In November they would return to the studio in France to record their debut-album *Richard the Lids*. In January 2020 the promo *Leave Me Alone / Yet* was released digitally and the album would be self-released on vinyl later that year. Two tours were booked in the spring and summer to accompany the release, but those were sadly cancelled due to the Covid-19 pandemic. The production of the vinyl also got delayed and was physically released the 31st of July 2020. Shortly after the release vocalist Stephen left the band.

Due to the lack of gigs and practice rooms being closed the band would irregularly get together to write new material. In early 2021 after a sharp decline in mental wellbeing, Reynaert wrote lyrics to these songs chronicling his descent into deep depressive episodes and attempted suicide. The band recorded these songs in April of 2021 as a sort of concept-EP titled *Self-Inflicted*, as well as three older songs from their demo. Two of these songs would be released on the *Real Wine & Glue* compilation tape released through Reynaert's DIY label **Cognitive Decline**. *Self-Inflicted* was released in November of 2021 on cassette via **Cognitive Decline**, limited to 100 copies.



On the 28th of August 2021 Groningen punk band **Frontsector** played their first gig at squatted cernan *Wierland*. Shortly after the gig Reynaert met with their guitar player Dylan and asked him to join Youth Deprivation. Less than three weeks later they would play their first gig with Dylan on guitar and Reynaert solely on vocals at *Rolland Good* in Groningen.

In August of 2022 Reynaert left to study in Tallinn, Estonia for two years. Dylan, Eva and Tim would continue writing music in his absence that he would write lyrics for from a distance. Late December Reynaert moved back to Groningen after dropping out of his studies and the band would perform on the second *Pat Race* event in Groningen the 6th of January 2023 playing many of these songs for the first time.

In April Youth Deprivation recorded 8 songs at Galloway Recording Studio in Nijmegen with Gabo Wiltner from O.U.S.T. These songs were released as two separate digital EPs, *Burning Longing* and *Death Drive* in June and August that year.



Booking: youthdeprivation@gmail.com





The band which did tons of benefit shows, played for 4 beers and 1 packet of crisps....  
On the road for almost 35 years!  
Always looking for shows, never a dull moment.  
The unusual band name has nothing to do with virgins having intercourse, but the original idea came from the record label Virgin that had transformed from a punk label into a mega bucks label!!! "Fuck Virgin" was an often heard term, hence the name!

Since a couple of years the band is on the Canadian recordlabel "Sudden Death Records"

More info: [agency12@xs4all.nl](mailto:agency12@xs4all.nl)  
<https://www.facebook.com/punkbyFV89/>



Fucking Virgins: van Black Flag tot Hazes. Waar de jonge honden van de avond voornamelijk midden-tot-eind-jaren-zeventig-punk spelen, zitten Fucking Virgins, de nestors van de avond, ergens tussen Black Flag en NOFX. Snoeiharde gitaren, beukende drums en meeschreeuwende gitaristen. De energie spat van het podium en de hele band schreeuwt,

danst, beukt en springt mee. Wat bijzonder in de smaak valt is het Hazes-esque smartlapintermezzo. Dat natuurlijk overgaat in keiharde punk, want zo zijn ze dan ook wel weer. - 3 voor 12 Flevoland

Fucking Virgins op CD / LP / Cassette

2022 - Blatt Turbo  
2017 - ILM Familia  
2015 - Ziek Zwak & Punk  
2012 - Punks not Deaf  
2002 - Hardûr Snellûr Spellûh  
2000 - Wat zeg je ?  
1989 - 2000 Diverse Demo cassettes

Sinds 2015 op Sudden Death Records  
(Home of D.O.A's Joey Shithead)



# TENSE★REACTION

Tense Reaction started in 2005 at a birthday party in Utrecht, when Wim and Michiel from Dandere and Peppie and Irmin from Mihoen! wanted to start a rocking, Black Flag kind of band. We tried, we really did, but it just sounded better when we dailed up the speed by 600% percent. When Peppie left for the USA we got André as a bassplayer, and we had no line up changes since.

With topics ranging from dealing with Dutch politics and personal problems like depression, we approach things direct and in your face. For us, punk, DIY, and squatting are inseparable. Taking matters into your own hands, being able to independently follow your own path, and not feeling the need to conform to any trend as a band. And it has brought us a lot as well: the DIY underground punk network that is international, giving us the opportunity to tour different countries and meet people who share the same ideals. The freedom to be who you are and do what you want.

And this is also reflected in our music: speed is the common thread, even in our previous bands. But how do we keep it interesting for ourselves? After all those years of power chords, there are more and more flawed rock 'n' roll riffs, reversed ABBA tunes, neurotic alarms, demented jazz chords. And all of this at a breakneck pace, so that any recognition of the origin is skillfully killed off. It should be clear that our inspiration ranges from the Everly Brothers to Naked City.

And does it work? That's for each person to form their own opinion about. But that's the beauty of DIY punk: we enjoy it, and if you don't want to hear it, that's fine. But we won't adapt.



## Discography

- your heroes won't help you now demo
- the black hole, 7 inch
- this world is sick and so are you, split 10 inch with milkmen
- catatonic state, 12 inch
- release the crows, 12 inch





LODYNE is een driemans formatie gevestigd in Arnhem.

Geïnspireerd door o.a.:

Post-Hardcore, Emo, Grunge en Shoegaze projecteren ze rauwe emoties, vertaald door 'existentieel muzikaal geweld'

Gevoelens van intens mentaal onbehagen over levensvragen, wat resulteert in een visuele vertoning zonder enige opsmuk.

Over de strakke en stevige instrumentale basis wordt gebruik gemaakt van dynamische vocalen, door middel van clean vocals, screams en rap.

Met al 2 EP's achter de rug is nu de volgende stap het opnemen van een album.

December van 2023 duiken ze de studio in en de doelstelling van 2024 is het touren en promoten van het album in het binnen en buitenland.



Opgericht:  
2021

Leden:

Remco Curre - Drums

Thomas Denkers - Gitaar

Paolo De Bonis - Bass + Vocals

Email: [lodyneband@gmail.com](mailto:lodyneband@gmail.com)



**Bent out of Shape is a streetpunk/Oi band from Fryslân (the Netherlands) formed in October 2019.**

They dropped their 'Demo 2020' CD with 7 songs early that year. It was received well and landed them a deal with German label Demons Run Amok entertainment. Late 2020 the 'Who laughs last' EP was released. In 2021 they came out with a split 7" with the Boldness from Indonesia and May 2022 they released a split picture disc 7" with their friends Skroetbalg. This brings the total to 5 releases, including the debut full length 'Old rats on a new ship' released November 25th 2022.



Bent out of Shape is featured with 2 songs on volume 8 of the legendary 'Oi ain't dead' compilation (2023) on Rebellion records, with the cream of the crop of the current Dutch scene.

B.O.O.S. shared stages in the Netherlands, Germany and Belgium with the likes of Cockney Rejects, Lion's Law, the Casualties, the Reapers, Crown Court, Stomper 98, Skinflicks, Perkele, Komintern Sect and many others.

For more information visit [facebook.com/BentOutOfShapeOi](https://facebook.com/BentOutOfShapeOi), [instagram.com/\\_\\_bentoutofshape](https://instagram.com/__bentoutofshape), [bentoutofshape.nl](https://bentoutofshape.nl)

For bookings [info@bentoutofshape.nl](mailto:info@bentoutofshape.nl)



# Lifeless Past

Lifeless Past is een 2 koppig postpunk/darkwave band bestaande uit **Satori** op zang en gitaar en **Brandon** op elektronische percussie. Samen maken zij postpunk uit de donkere krotten van de jaren 80.

Hun inspiratie halen ze uit oude gothic bands zoals **Sisters of mercy**, **Christian Death** en **Cinema Strange**. De band is in 2012 als een solo side project van Satori begonnen maar na de release van hun eerste demo kwamen steeds meer vraag naar live optredens waardoor de band ook een live project is geworden.

De liedjes van Lifeless Past kunnen over alles gaan, sommigen gaan over **sociaal maatschappelijke kwesties** zoals exclusie en racisme, andere nummers gaan over het vinden van een innerlijke balans en geestelijke herstel, sommige gaan over liefde of vriendschappen.

@lifelesspast

## Releases:

Embryonic Sonancy Demo (2012)  
Subliminal EP (2016)  
Discarnate Objects Album (2019)  
Compiled Album (2019)

FOR BOOKINGS OR INQUIRIES





Retch | reCH | verb [no object]: make the sound and movement of vomiting (Oxford Dictionary of English)

# RETCH

Contact  
Instagram: <https://www.instagram.com/rrrrretch/>  
Bandcamp: <https://retchpunk.bandcamp.com/>

Retch started in the summer of 2021, after a drunk conversation in a local pub between the frontman, Thijs, our first guitarist (Sverre), and drummer Antenor. Bassist Ailke, who previously played with Antenor in Komplex, joined later. Ever since the band bonded strongly while making a shit ton of noise! Jona took over guitar duties from Sverre in the Spring of 2023. Retch

is loud, fast and straight up! Anger with a low tolerance for injustice and a healthy amount of fuck off!

